

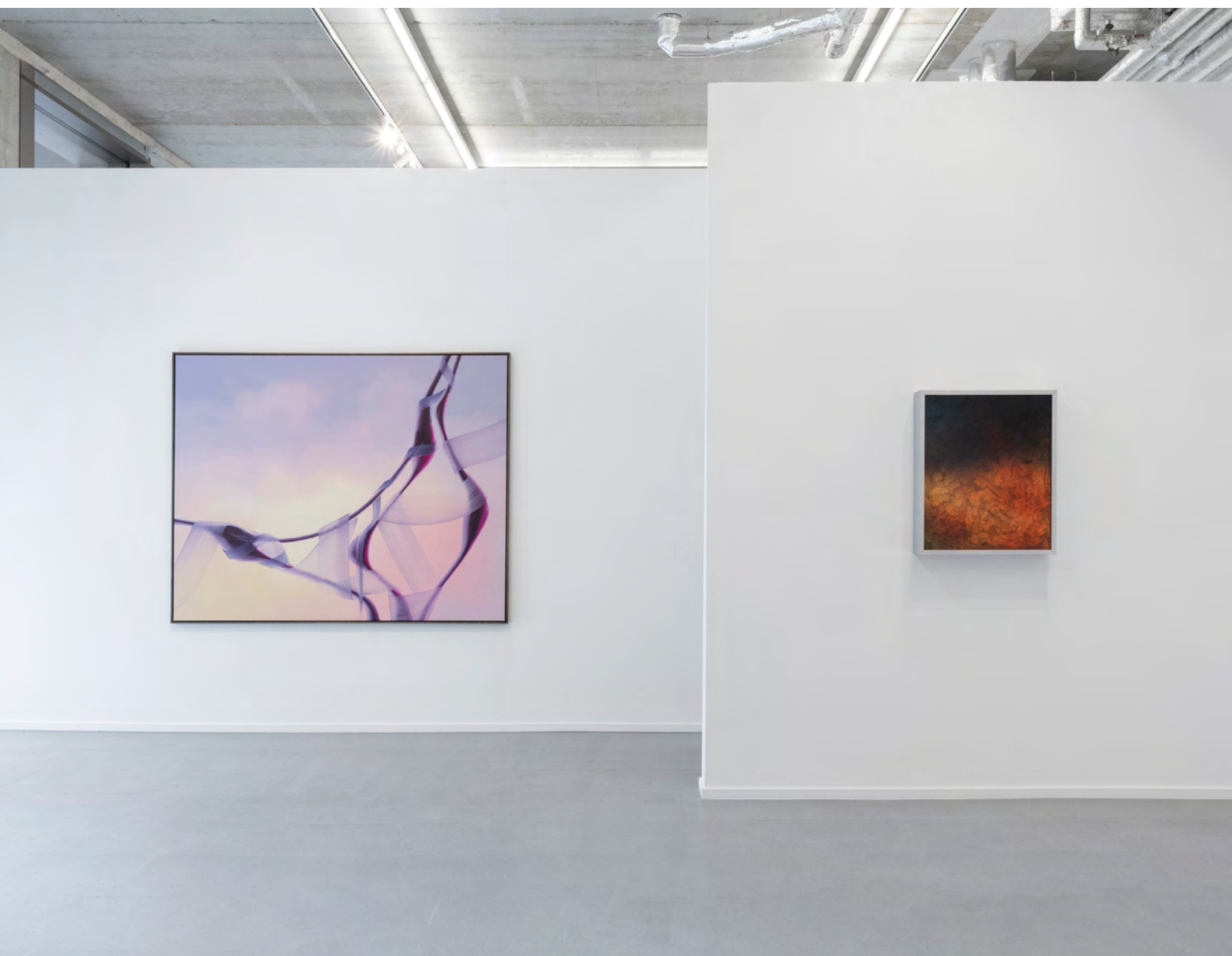
# **PLUS-ONE Gallery**

**'Whispers in the breeze, seeking shade'**

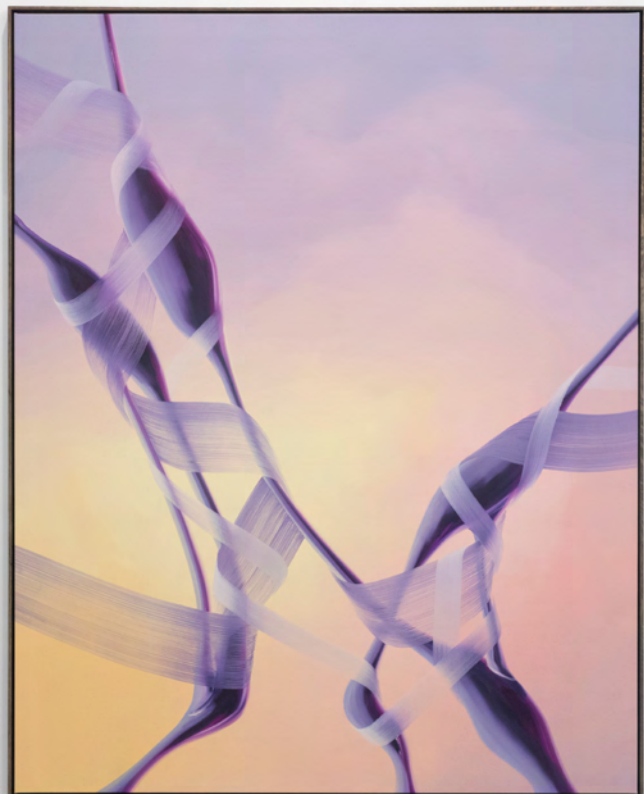
**22.06 - 01.09.2024**

**PLUS-ONE GALLERY (NEW SOUTH)**

In the ephemeral dialogue between light and shadow, where the whispers of nature merge with human expression, artists come together to explore the delicate interplay of visibility and darkness. The summer group exhibition at PLUS-ONE Gallery titled 'Whispers in the breeze, seeking shade' invites you to immerse yourself in a world where the line between light and shadow fades. Where the delicacy of a whisper seeks peace in the shadowed corners of the perception.



The work of **Lars Morell** (°1980) encompasses and questions the visible/invisible and what seems to be something that it is not. This iconography has been thoroughly developed, outlining a space where the boundaries between reality and fantasy are blurred. Distorted shapes, seemingly growing over the canvas, elegantly point back to previous series of painting, drawing, photography and sculpture. We see coloured constructs that at first glance are reminiscent of branching root systems; we recognize the outlines of chains and hooks. It is as if the “veil” that earlier seemed to cover the entire field of vision in his shadow images is blown away, revealing not just the remains of what once cast shadows, but an overwhelming, luminescent space. Morell develops these works out of figuration and sees them as distorted still lives, as a dilemma between abstraction and representational painting and sculpture.





Lars Morell  
Translations, 2024  
Oil on canvas, waxed oak frame  
200 x 160 cm



Lars Morell  
Translations, 2024  
Oil on canvas, waxed oak frame  
160 x 200 cm

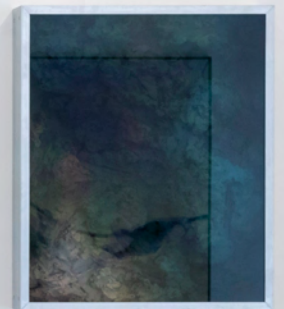
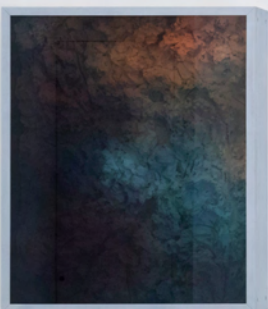




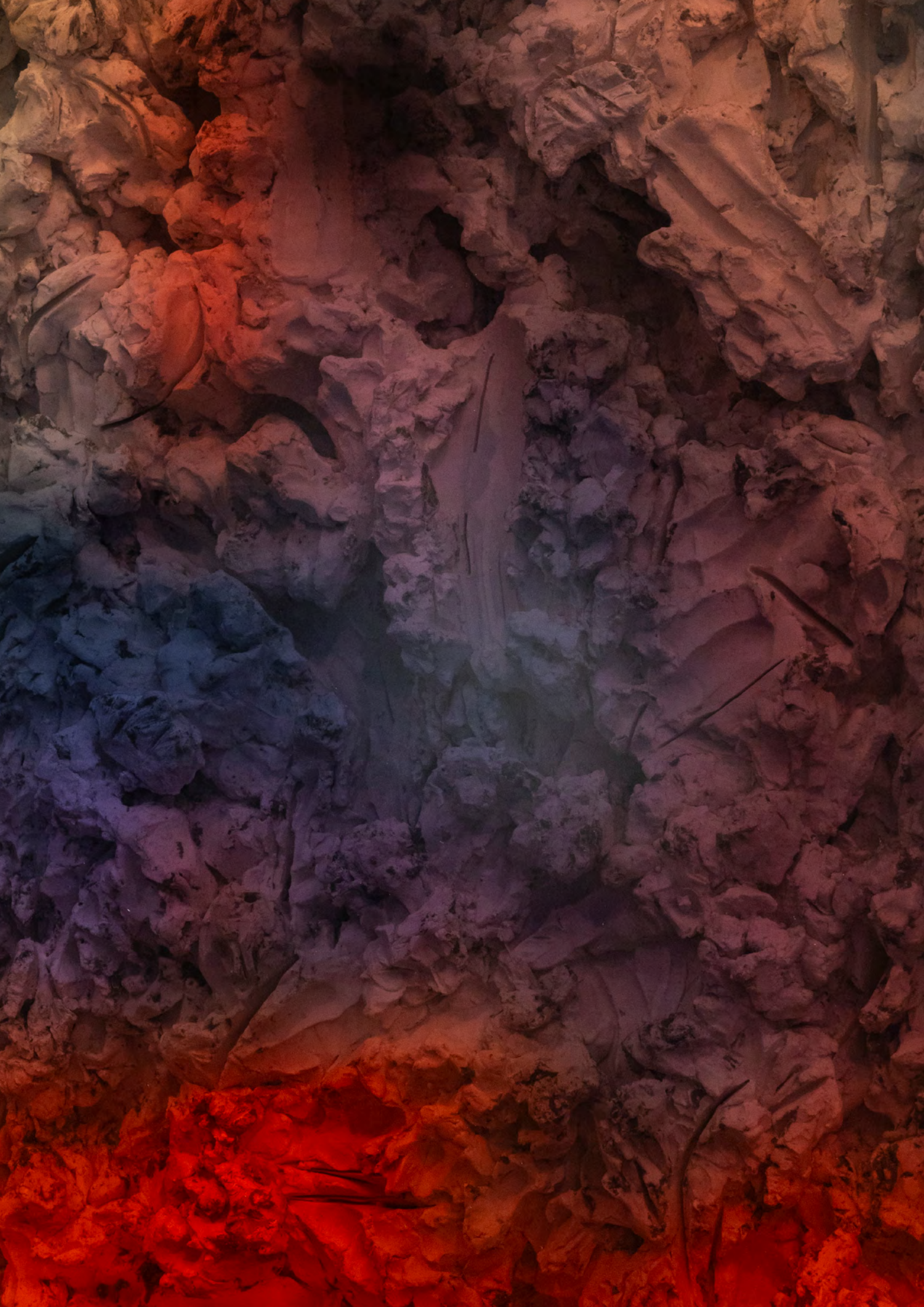


Lars Morell  
Translations, 2024  
Oil on canvas, waxed oak frame  
160 x 200 cm

The relationship between humans, artificiality, and nature assumes a significant role in the work of **Filip Vervaeet** (°1977). As you step into Vervaeet's world, you enter a twilight realm brimming with intrigue and serenity. His work weaves together different layers, evoking the echoes of art history and sculptural traditions. It reveals his mastery of bending nature to his will. In his idiosyncratic visual language, he seamlessly combines diverse materials. Vervaeet consistently pushes the boundaries of sculpture, employing an assemblage of materials and techniques. Vervaeet's mind moves freely between ideas, chaos, and artistic order. It emanates a diffuse quality, embodying both contemporary expression and a rich sculptural heritage.











Filip Vervet  
Evening, River Court Park, 2024  
Plaster, laminated glass and aluminum  
76,6 x 63,6 x 15 cm



Filip Vervaet  
Vision, 2024

Plaster, laminated glass and aluminum  
76,6 x 63,6 x 15 cm







Filip Vervaet  
World Supernaturally, 2024  
Plaster, laminated glass and aluminum  
76,6 x 63,6 x 15 cm



Filip Vervaet  
Wild, 2024

Plaster, laminated glass and aluminum  
76,6 x 63,6 x 15 cm









**Filip Vervaeet**  
**Early Morning, Blue Yellow Red, 2024**  
**Plaster, laminated glass and aluminum**  
**76,6 x 63,6 x 15 cm**



Both small, intimate watercolour paintings and large, monumental works are on view by **Jean-Pierre Temmerman** (° 1957 - 2017). The idyllic, dreamy works Temmerman makes on small pieces of paper recall nature and landscape scenes. A large spectrum of often oxidized shades of green and brown predominate the works. Time is an important factor as it often takes more than 10 years before the works get their mysterious depths and oxidized colours. The result of a long and patiently executed process. By strongly enlarging some of these smaller watercolour paintings, Temmerman is creating (monu)mental landscapes that invite the viewer to watch, dream and travel in the mind. The enlargement results in powerful yet sensitive works.

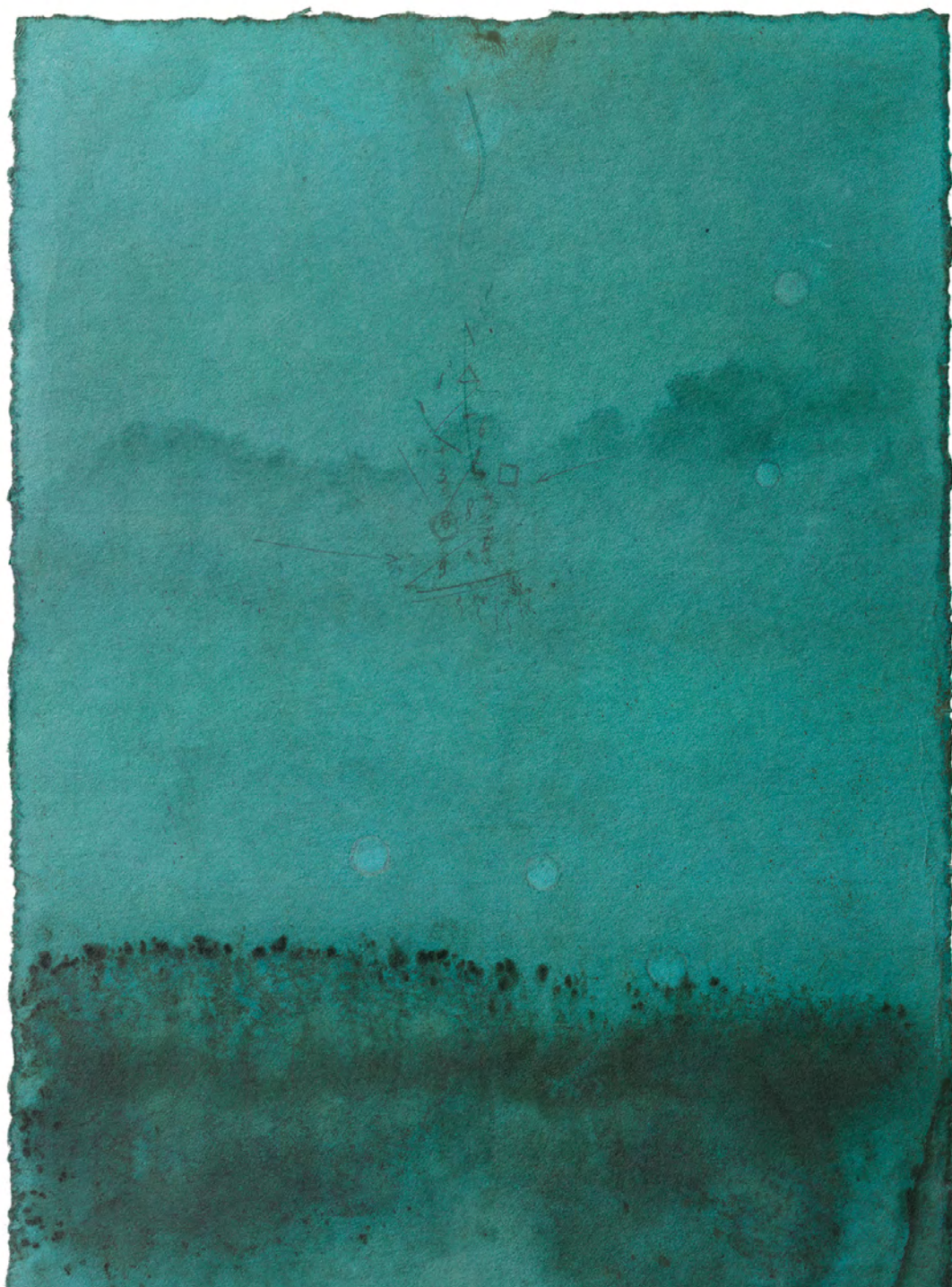




Jean-Pierre Temmerman  
Cosmo Ocean (C00015), 2000 - 2015  
UV curable ink on paper  
178 x 123 cm

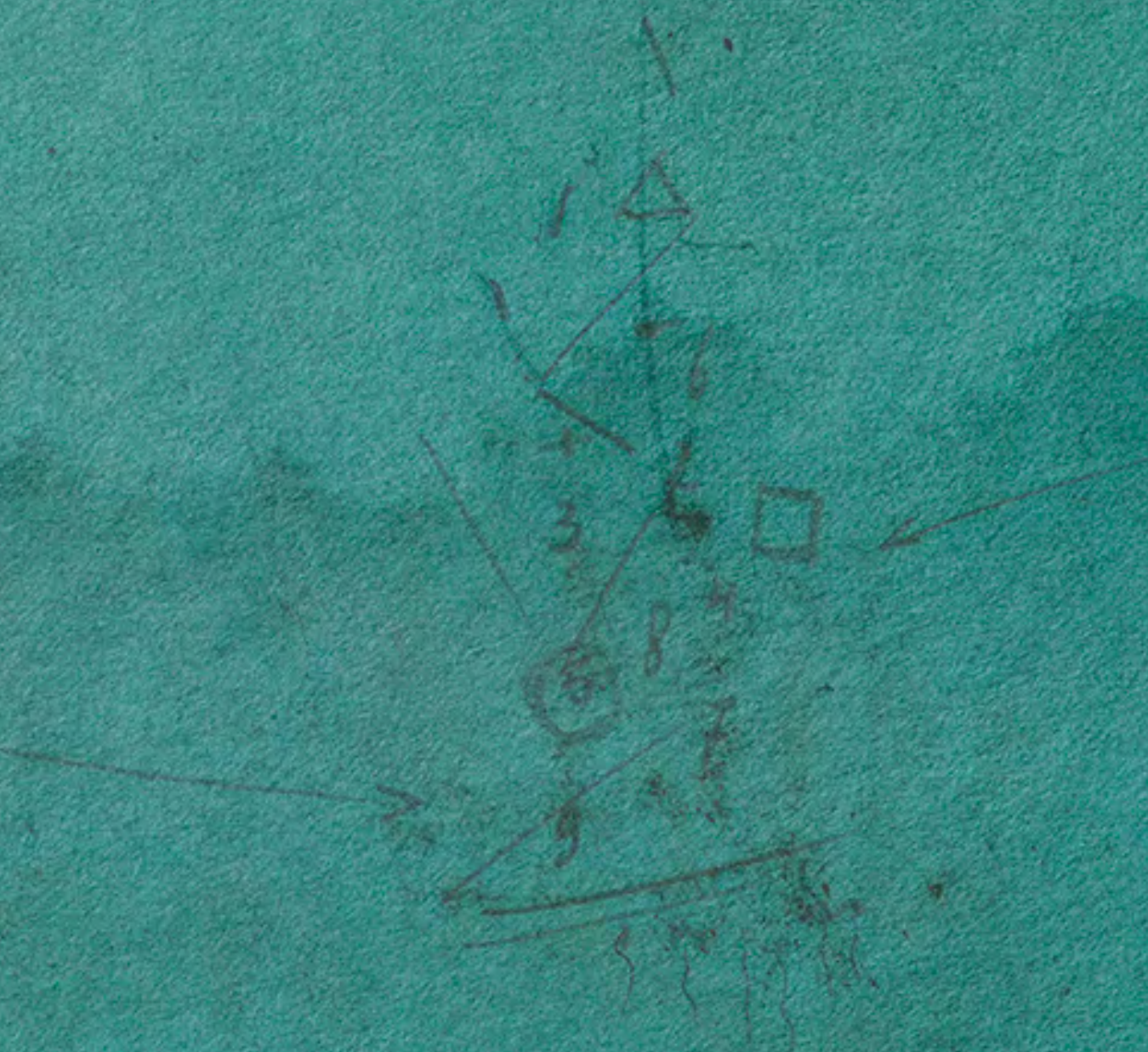






Jean-Pierre Temmerman  
Cosmo Ocean, 2000 - 2016  
UV curable ink on paper  
178 x 123 cm





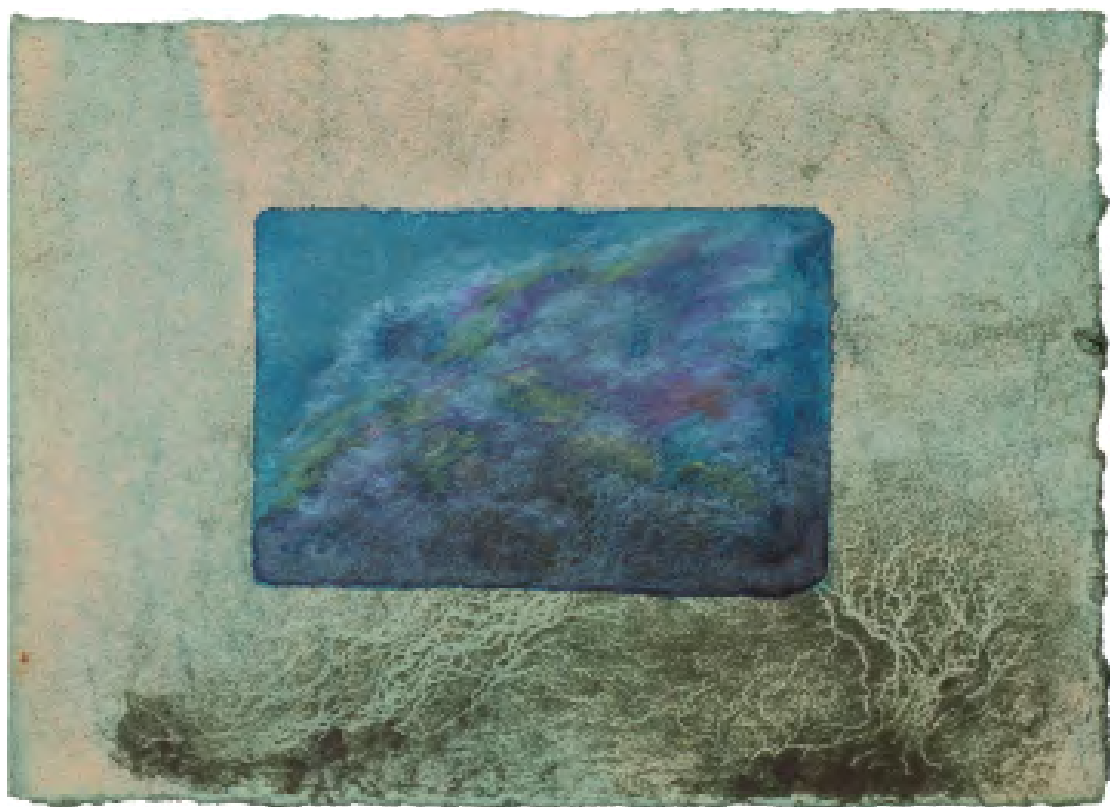








Jean-Pierre Temmerman  
Bohemian Nights, 2000 - 2016  
ink, watercolor & crayon on paper  
17,5 x 24,7 x 4 cm



Jean-Pierre Temmerman  
Cosmo Ocean Imagine, 2000 - 2016  
ink, watercolor & crayon on paper  
17,5 x 24,7 x 4 cm





Jean-Pierre Temmerman  
Garden, Celestial Nights, Take 07, 2000-20150  
ink, watercolor & caryon on paper  
17,5 x 24,5 x 5 cm

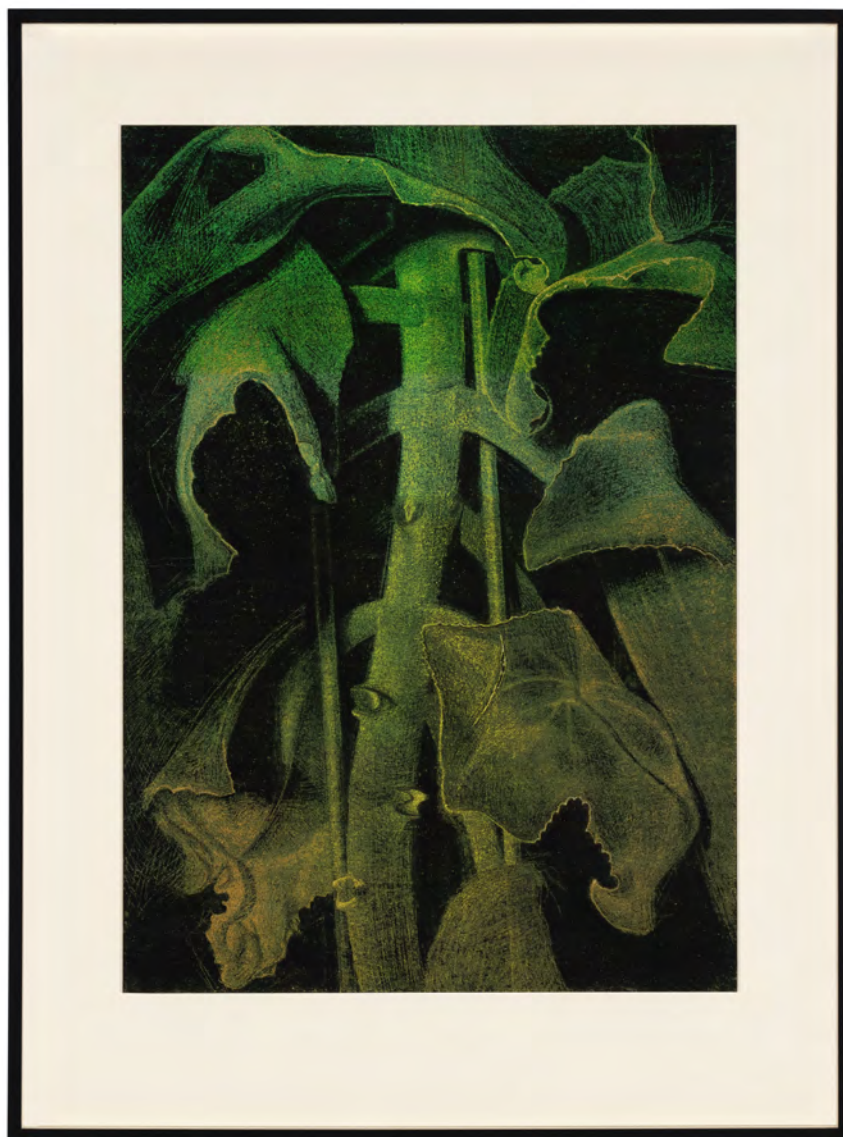


Jean-Pierre Temmerman  
Garden, Hazing Heights, Take 05, 2000 - 2015  
Ink, watercolor and pencil  
17,5 x 24,7 x 4 cm



Starting from a fascination for plants, buildings, people, and landscapes in transition **Renée Pevernagie** (°1990) acts as a keen observer. She distills her impressions into pared-down, often monumental, drawings. Her unique drawing technique, combined with her approach to these subjects, imbues the work with a sense of fragility and transience. Images are meticulously scratched out using drawing tools fashioned from bits of steel wool. The technique creates minuscule lines in charcoal to achieve varied shading, creating soft or bright effects. The underlying grid pattern interacts with the scratched areas, creating friction emphasized by a pigment layer, adding texture reminiscent of a canvas pai





Renée Pevernagie  
Summer, 2024  
Pigment, pastel and charcoal on paper  
75,5 x 54,5 cm (framed)



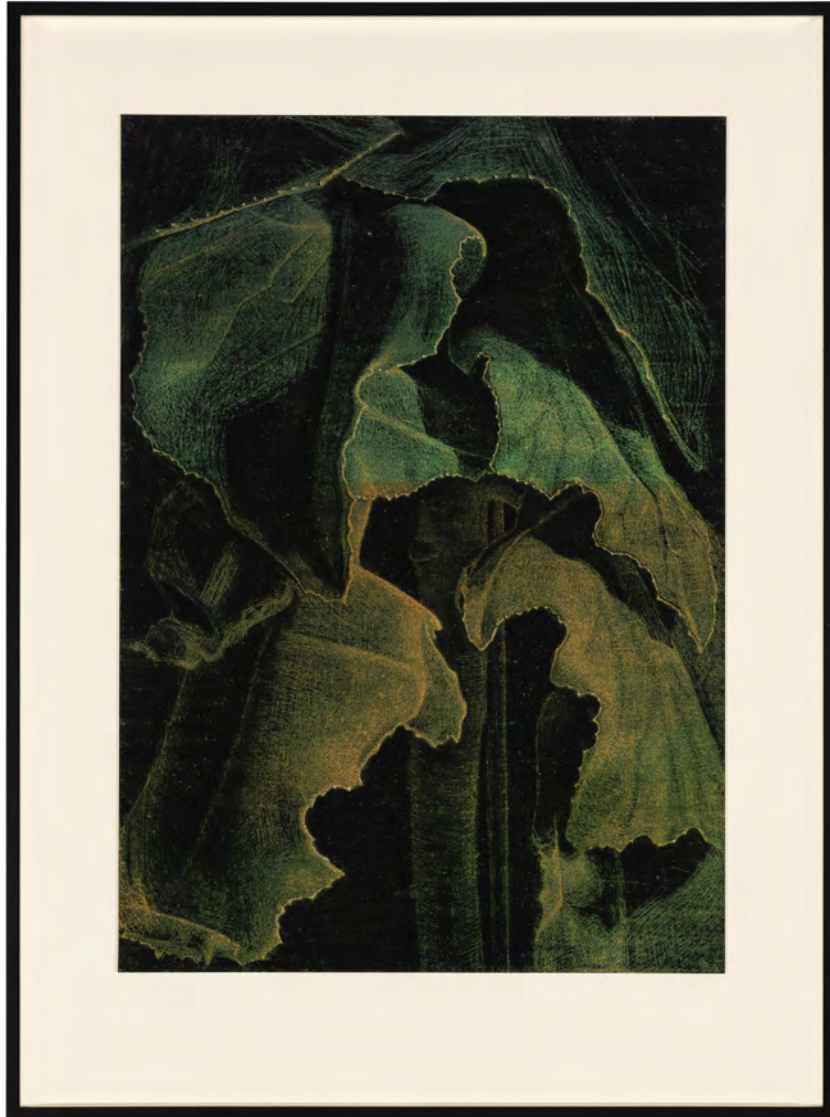






Renée Pevernagie  
Winter, 2024  
Pigment, pastel and charcoal on paper  
75,5 x 54,5 cm (framed)





Renée Pevernagie  
Fall, 2024  
Pigment, pastel and charcoal on paper  
75,5 x 54,5 cm (framed)









Renée Pevernagie  
Spring, 2024  
Pigment, pastel and charcoal on paper  
75,5 x 54,5 cm (framed)







Renée Pevernagie  
Velvet Leaves II, 2024  
Pigment, pastel and charcoal on paper  
200 x 127 cm



Renée Pevernagie  
Velvet Leaves III, 2024  
Pigment, pastel and charcoal on paper  
200 x 127 cm



**info@plus-one.be**  
**www.plus-one.be**  
**instagram/plus\_one.gallery**

**PLUS-ONE Gallery (South)**  
**Vlaamsekaai 73**  
**2000 Antwerp, Belgium**

**PLUS-ONE Gallery (New South)**  
**Léon Stynenstraat 21**  
**2000 Antwerp, Belgium**