

Hifi Stereo Vacuum Tube

Céline Mathieu

24.06–27.08

**Opening 24.06.23
13:00–18:00**

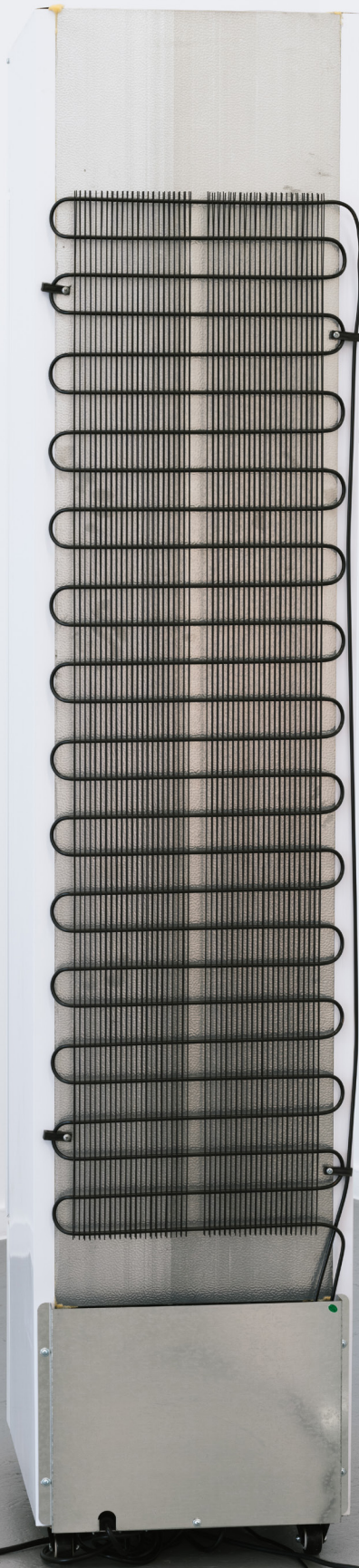
**PLUS-ONE Gallery
(New South)**

**Léon Stynenstraat 21
2000 Antwerp, Belgium**

plus-one.be



In my first exhibition in a commercial gallery, I look into the (in)visible circulation of goods. The exploration of a constant stream of material as the crossing of economy, value and feelings, forms the basis for 'Hifi Stereo Vacuum Tube'.



Today I've done everything they
told me not to. Navigated stuff, trying
to tie points in space and time, tables
for things

At PLUS-ONE Gallery, I give insight into the diet of the gallery workers, share author rights on a photograph of influencer Rachelle Robinett's fridge, and plays on the home interior of potential buyers.

**Hifi
Stereo
Vacuum
Tube
Céline
Mathieu**





A window display carpet with book
from a store a few streets away from
the gallery is borrowed, yet still for
sale.



An egg yolk stained cloth, lit by a rewired, plugged spotlight, continuously dances lightly in the air stream of a metal fan.



Leaning into the wall is a Le Parfumeur 609, a gift from Manor Grunewald, the artist presenting in the adjacent space. He has the same scent, of which he bought two for the price of one.





Interested in organic semi-solids, salt-cured egg yolks dot the space. The yolks were carefully preserved by my love T. B. and travelled from Berlin via Amsterdam, with the help of friends.

The heels in fabric have difficulty standing, they are part of a series of shoes made of soft materials; pure projections.



Upon showing my interest in photographs of a pair of ruby earrings online, the somewhat confused 2dehands.be seller told me that I could use the images, as long as I acquired the earrings.









The exhibition is shaped for a large part during the installation process, leaving used water glasses around but also making me loose the shoes I was wearing every day to the installation, and resulting in left overs of an impromptu haircut-on-site idea.



The META drawers are both sound absorbing and sound emitting. In it is a picture of influencer Rachelle Robinett's fridge's inside. In full disclosure about my finances within the exhibition, R.R. proposed to take 10% of author rights on the image in case of sale. The image is titled after her.





Also in the drawers, is sound absorbing material, and a series of Sotheby's pdf's. The latter are inspired by Sotheby's, using its description and graphic design format. The printouts give buyers the option of acquiring a light weight variant, rather than a physical piece.



All prices are odd looking numbers, as they relate directly to the price of an average Brussels flat rent.

By the entrance of the gallery, there's a white display with books. I invited Books@ to select and sell books in relation to her practice, giving them a segment of the gallery shop. All proceeds of the book sale are attributed to Books@ and a new exchange between themv might occur if the drawer elements in the exhibition are left unsold.

At the counter you can ask to see a series of almost identical drawings inspired by an architecture sketch by Rem Koolhaas. I kept only the lines that overlapped with this space.



In a slightly hypnotic tone, the [sound piece that clouds the space](#), narrates the exhibition, and sequences a series of music and voice recordings made by and in collaboration with Levi Lanser.

As for titles; the carpet and book are titled 'Rare Air', the photograph of the earrings 'Teeth', the fridge's inside is titled after its owner as agreed with her 'Rachelle Robinett', the perfume gift is titled 'Pepper'. The egg yolk stained cloth 'Apricots', the drawers with all they encompass 'Practical Self Reliance', the drawings inspired by Rem Koolhaas at the counter 'Folder', the fabric shoes 'Express Thanks First', the cluster of the stool 'Stool' and the fridge showing the gallery workers' diet is called 'Sugar'.

Hifi Stereo Vacuum Tube at PLUS-ONE Gallery, Antwerp

Thanks to PLUS-ONE Gallery Jason Poirier dit Caulier for being a true and good gallerist, Bengt Van de Mosselaer for assisting me and being kind, Elouan Le Bars for being the best artist assistant who can do anything, Ruud Ruttens for vibrant graphic design, Travis Broussard for salt curing egg yolks and my moods, Dara Jochum for the talk at M HKA, Ode De Kort for hosting and keeping me free of mosquitos, Anna Laganovska for hosting me and my thoughts, Jef Declercq for wine support and conversation, Koi Persyn for curatorial insights and friendship, Myrthe van der Mark for being my best friend, Natasja Mabeoone for support domesticity and endless exchanges, Levi Lanser for the music collaboration since 2019, Matt Hinkley from Books@ for the egg transport and the neat book selection, Nicolai Johansen for being my audio guide, Sandy Williams for edits, Gaute Granli for being my audio guide also, Frederic Pels for being the calmest installer, Ralf Leeten for being a workhorse, Cas Heysse for glueing my letters, Zozan Carpet for the carpet and the book display, Manon Bolssens, Theresia Wastiau, Sofie Van de Velde, Astrid Vereycken and Joost Delsard for our crossings, Thomas De Ben for bringing technology in, Eva Vandekerckhove for that hug and your all-seeing eye, Nathalie Lauwereyns for thinking of invoices, Silvia Tosca Bertolini for bringing the eggs from Travis to Matt, to Lucie de Brechard for your eye elegance and taste, to Joelle Laederach for texting me at 7.22am, to Caine Irleand for cutting my hair so neatly in the space, the Nick Geboers for the carefully handmade frames, to Gero for the pasta and your papa for inspiring the text insert, to Rem Koolhaas and his sketc. And to my mama and everybody else I can't think of now because I'm not sleeping but is there. To invisible currents and doing this again. Thank you.

Photo credit: Lars Duchateau Courtesy of the artist and PLUS-ONE Gallery

**Hifi
Stereo
Vacuum
Tube**

Céline Mathieu
Hifi Stero Vacuum Tube, 2023
Complete installation



Céline Mathieu
Framed Teeth I, 2023
Online sale image of secondhand earrings
Picture: 7 x 11 cm
Frame: 25,5 x 31,3 cm
Edition of 3 plus 1 AP & 1 EC



Céline Mathieu
Sugar, 2023
39 x 45 x 188 cm
Fridge, gallery worker's lunch, handwritten note



Céline Mathieu
Rachelle Robinett, 2023
14 x 11 cm
Printed photograph (not framed)
Edition of 3 plus 1 AP & 1 EC



Céline Mathieu
Rare Air, 2023
190 x 220 cm
Borrowed carpet, open book
Sound work, Shoes



Céline Mathieu
Apricots, 2023
17 x 27 cm
fabric, egg yolk, salt, lamp



Céline Mathieu
Stool, 2023
~ 14 x 28 x 42 cm
Stool, fabric, horsehair, chocotoff



Céline Mathieu
Eggs, 2023
~ 34 x 66 x 6 cm
Eggs, salt, T.B. 's help, cloth



Céline Mathieu
Pepper, 2023
5,6 x 2,4 x 8,4 cm
Perfume



Céline Mathieu
Express Thanks First, 2023
~ 18 x 27 x 4 cm
Fabric, foil



Céline Mathieu
Teeth, 2023
- Earrings: 1,2 x 1,4 x 0,8 cm
- Pictures: 10,2 x 16,4 cm
Second hand earrings, images for
online sale
Two photos (included)



Céline Mathieu
Framed Teeth II, 2023
Online sale images of secondhand
earrings
- First photograph: 4,4 x 11 cm
- Second photograph: 3,6 x 11 cm
- Frame: 25,5 x 31,3 cm
Edition of 3 plus 1 AP & 1 EC



Céline Mathieu
Practical Self Reliance, 2023
324 x 60 x 10 cm
Three META drawers, sound absorbing
material, salt cured egg yolks,
photograph of Rachel Robinett's fridge
Sotheby's Screenshots (included)
Audio (included)

HIFI STEREO VACUUM TUBE

Antwerp | 12 Jan 2023 | 06:00 PM CEST



1106

Eggs

Eggs, salt, T.B.'s help, cloth

Estimate: 6,000 - 8,000 USD

Reserves

DESCRIPTION

Eggs
2023
Eggs, salt, T.B.'s help, cloth

To see our full Digital Catalogue, please visit our website.
<https://www.plus-one.be/exhibitions/upcoming/celine-mathieu-hifi-stereo-vacuum-tube>

PROVENANCE

Salt-cured egg yolks, carefully preserved by T.B. The organic semi-solids travelled from Berlin via Amsterdam, with the help of friends.



CÉLINE MATHIEU HIFI STEREO VACUUM TUBE

<https://www.plus-one.be/exhibitions/upcoming/celine-mathieu-hifi-stereo-vacuum-tube>

Céline Mathieu
Sotheby's Screenshots, 2023
21 x 29,7 cm
Digital/print file, accompanying audio message
14 files

HIFI STEREO VACUUM TUBE

Antwerp | 19 Jul 2023 | 04:00 PM CEST



1110

Pepper

Perfume

Estimate: 6,000 - 8,000 USD

Reserves

(NOTE: Selection of screenshots displayed here, but available of every work)

DESCRIPTION

Pepper
2023
Perfume

To see our full Digital Catalogue, please visit our website.
<https://www.plus-one.be/exhibitions/upcoming/celine-mathieu-hifi-stereo-vacuum-tube>

PROVENANCE

Le Parfumeur 609 was gifted to Céline Mathieu by Manor Grunewald, the artist presenting next door to her. He has the same scent, bought two for the price of one.



CÉLINE MATHIEU HIFI STEREO VACUUM TUBE

<https://www.plus-one.be/exhibitions/upcoming/celine-mathieu-hifi-stereo-vacuum-tube>