

An abstract, vibrant artwork featuring thick, flowing, and layered bands of color. The palette includes bright greens, blues, oranges, yellows, and purples, creating a sense of depth and movement. The forms are organic and reminiscent of a stylized plant or a complex, multi-layered structure. The background is a soft, light blue gradient.

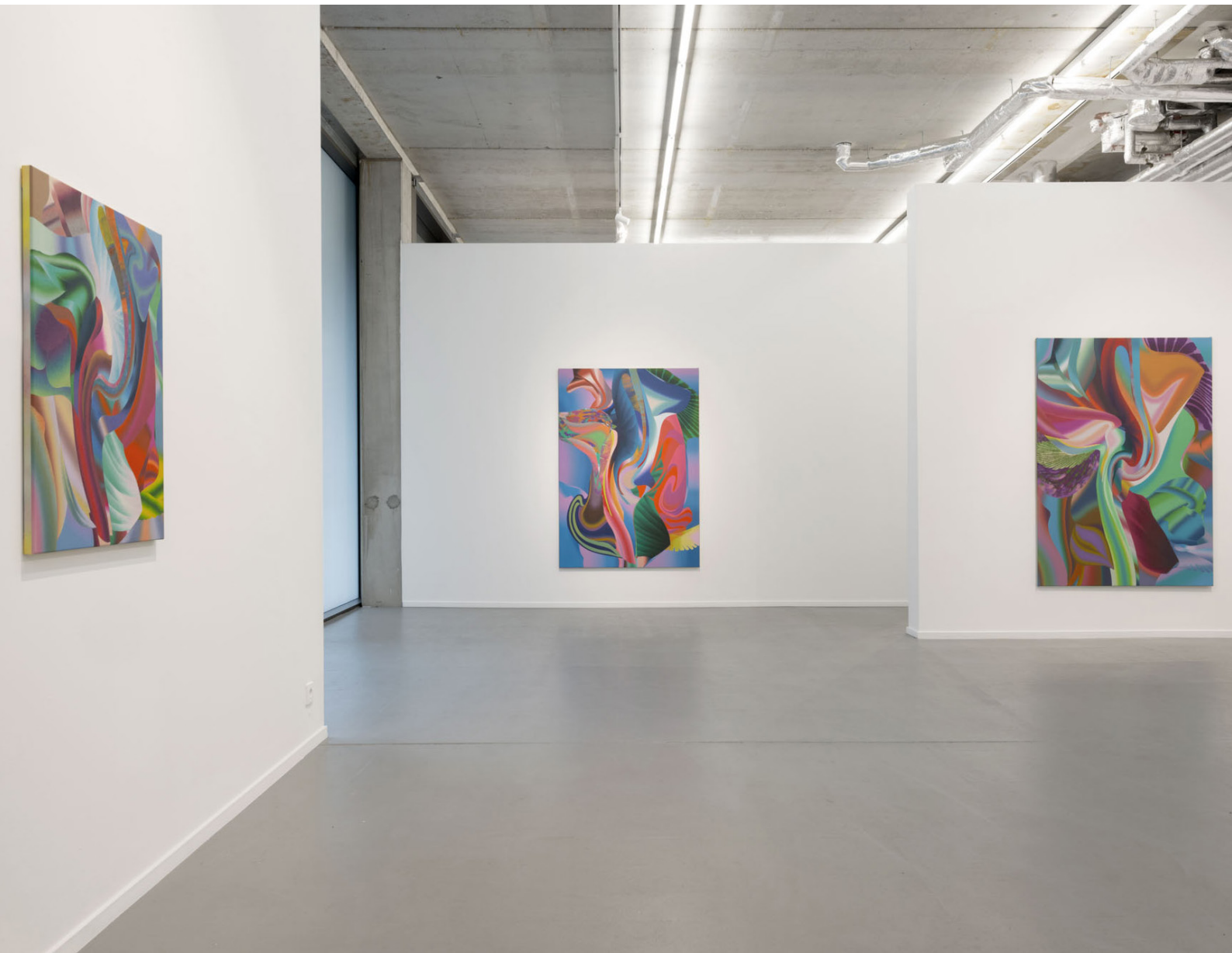
**PLUS-ONE Gallery**

# **Hadassah Emmerich**

**'Creole Collidoscope'**

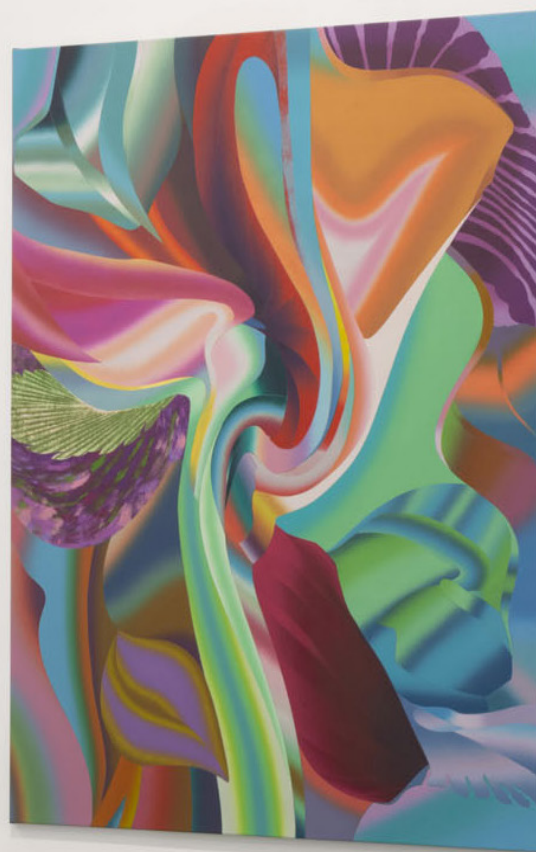
**07.09 – 06.10.2024**

PLUS-ONE Gallery presents the first solo exhibition of **Hadassah Emmerich** (NL, °1974) in Antwerp. In **'Creole Collidoscope'**, Emmerich alludes to the exotification of images, cultures and personal stories. The show's title refers to the kaleidoscope, the visual artefact that mixes and rearranges several individual parts in unexpected compositions for the delight of the eye. The artist blends the words 'collision' and 'kaleidoscope' to imagine an instrument that becomes a tool for collision through its visual function. Associating this new word with the notion of creolisation, Emmerich proposes paintings as optical devices that present the world and its movements from a particular perspective in a singular moment.





The hybrid character of Emmerich's paintings is not restricted to the method of their making. It reflects her background as a Dutch woman of Southeast Asian heritage with Chinese and German roots. Mingling references appropriated, unfolded, and processed throughout her career, Hadassah Emmerich includes allusions to her upbringing in the work. These presences go from the **batik technique**, whose principle she could be seen to use in reverse through the imprinting method, to the silhouettes of **Wayang**, the traditional Indonesian shadow theatre, whose essence is distantly recalled as shapes in movement.





Hadassah Emmerich  
Ethno Baby, 2024  
Oil on canvas  
185 x 130 cm







Hadassah Emmerich  
Batik Bondage, 2024  
Oil on canvas  
185 x 130 cm



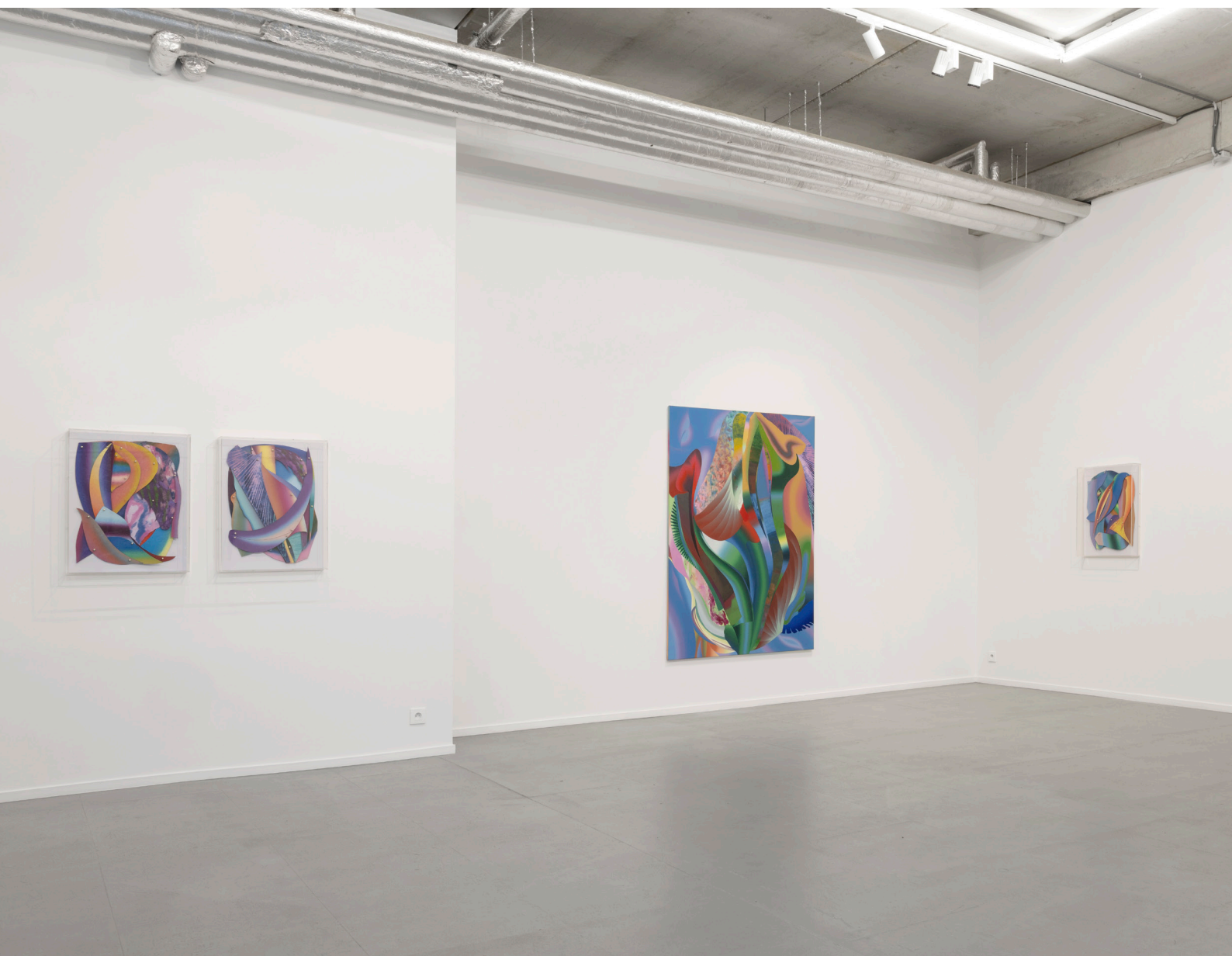




Hadassah Emmerich  
Canopeal, 2024  
Oil on canvas  
185 x 130 cm



To create her kaleidoscope, Hadassah Emmerich uses a new technique, with stencils cut from vinyl flooring, which she covers in oil paint and then impresses onto the canvas. The elements combine together forming a vibrant visual language, suggesting a lush, tropical garden to be fully immersed in. The stylized representations of organic forms allude to the sinuous curves of the body and exotic flora, playing on the erotic and creating an utterly sensorial and sensual visual experience.





Hadassah Emmerich  
Cornutopia, 2024  
Oil on canvas  
185 x 130 cm





Hadassah Emmerich  
Creole Collidoscope, 2024  
Oil on canvas  
280 x 190 cm









Hadassah Emmerich  
Tongtwister, 2024  
Oil on canvas  
145 x 105 cm



Hadassah Emmerich  
Wayang Blossom, 2024  
Oil on canvas  
91,3 x 63,5 cm









Hadassah Emmerich  
Salishade, 2024  
Oil on canvas  
91,3 x 63,5 cm





Hadassah Emmerich  
The looking glass, 2024  
Oil on canvas  
91 x 64 cm



Hadassah Emmerich  
Radiant Enigma, 2024  
Vinyl works on wood, framed in plexiglass  
53 x 71 x 10,5 cm







Hadassah Emmerich  
Celestial Embrace, 2024  
Vinyl works on wood, framed in plexiglass  
53 x 71 x 10,5 cm





Hadassah Emmerich  
Twilight Aura, 2024  
Vinyl works on wood, framed in plexiglass  
53 x 71 x 10,5 cm



Hadassah Emmerich  
Velvet Elixir, 2024  
Vinyl works on wood, framed in plexiglass  
53 x 71 x 10,5 cm







Hadassah Emmerich  
Allure Amour, 2024  
Vinyl works on wood, framed in plexiglass  
53 x 71 x 10,5 cm





Hadassah Emmerich  
All this Love (elongated), 2024  
Oil and ink on paper  
45 x 90 cm



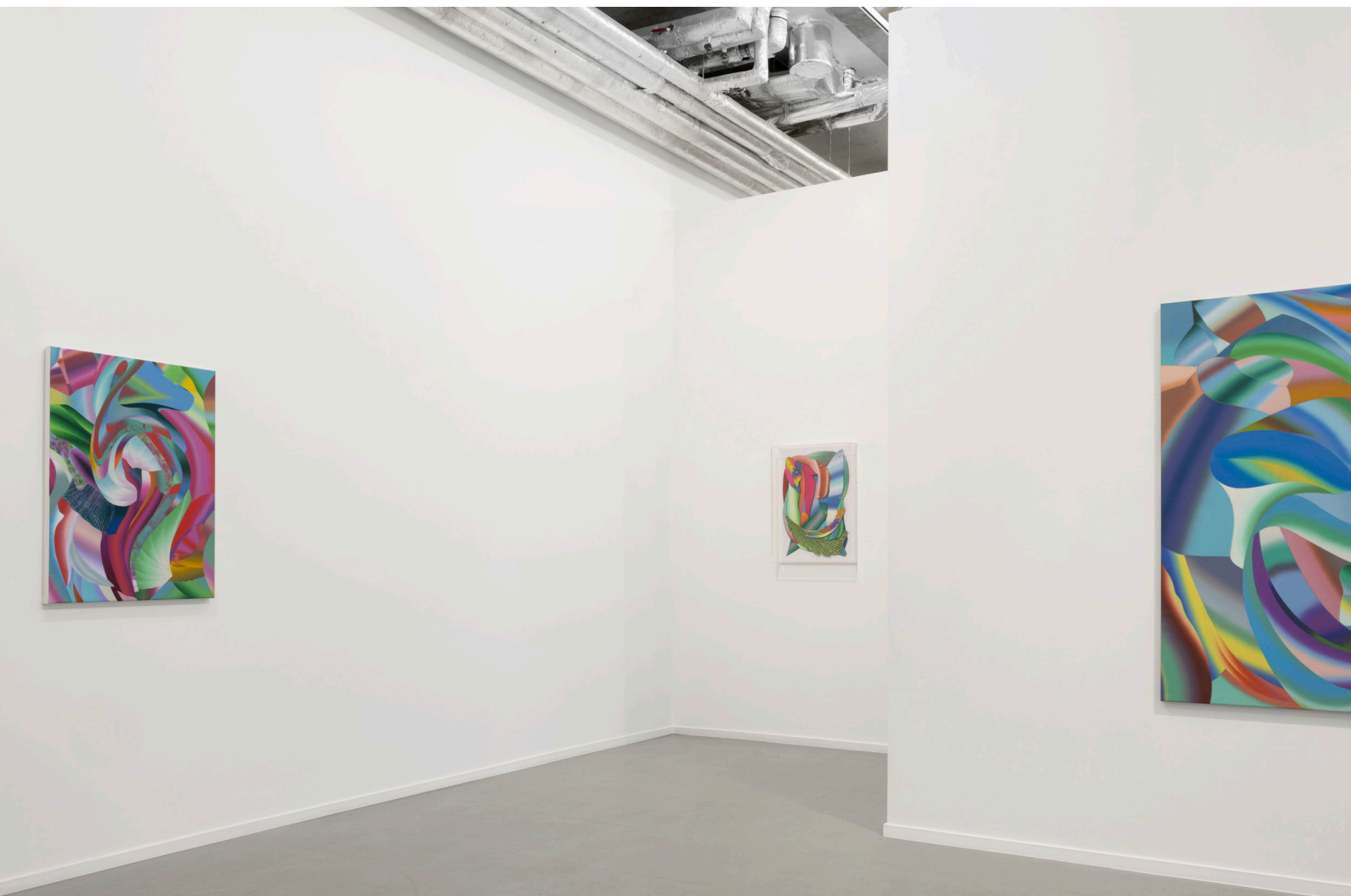
Hadassah Emmerich,  
Pearly Shells (elongated), 2024  
Oil and ink on paper (unframed)  
45 x 90 cm





Hadassah Emmerich  
Schelpencollectie (elongated), 2024  
Oil and ink on paper (unframed)  
45 x 90 cm

Hadassah Emmerich's Creole Collidoscope have plentiful ways of describing the world. All of them are utterly material, although inherently indirect. Like special lenses, they magnify figures and backgrounds, constantly alternating the fore of their viewer's attention. Blending and mixing, mediating the oblique, they make perception and hallucination look very much alike.







Hadassah Emmerich  
La Fleur Penchée (elongated), 2024  
Oil and ink on paper (unframed)  
45 x 90 cm









Hadassah Emmerich  
Nimm 2, 2024  
Oil and acrylic on canvas  
125 x 75 cm

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