

PLUS-ONE Gallery



Florian Tomballe

'Sculptures and Drawings'

07.09 — 06.10.2024

Florian Tomballe, born in 1988, lives and works in Antwerp, Belgium. He is skilled as both a draughtsman and a sculptor, blending traditional craftsmanship with modern aesthetics. After graduating as a sculptor from the Royal Academy of Antwerp, Tomballe developed his skills in figurative art, steadily refining his artistic vision.

His first solo exhibition at PLUS-ONE Gallery, titled 'Sculptures and Drawings', features a body of works created over the past few years, many of which are being shown for the first time. Tomballe rarely works from a concrete idea; instead, he uses form and deformation as a starting point for his creations. This can range from busts to full figures, driven by intuition and a responsive approach to the emerging image, without being tied to a predetermined form or content. His sources of inspiration are clear: the archaic world around the Mediterranean, particularly the period of archaic sculpture from 800 to 480 B.C. Using pathos to evoke emotion and drama, Tomballe creates a unique language influenced by the strong formal elements of Modernism.





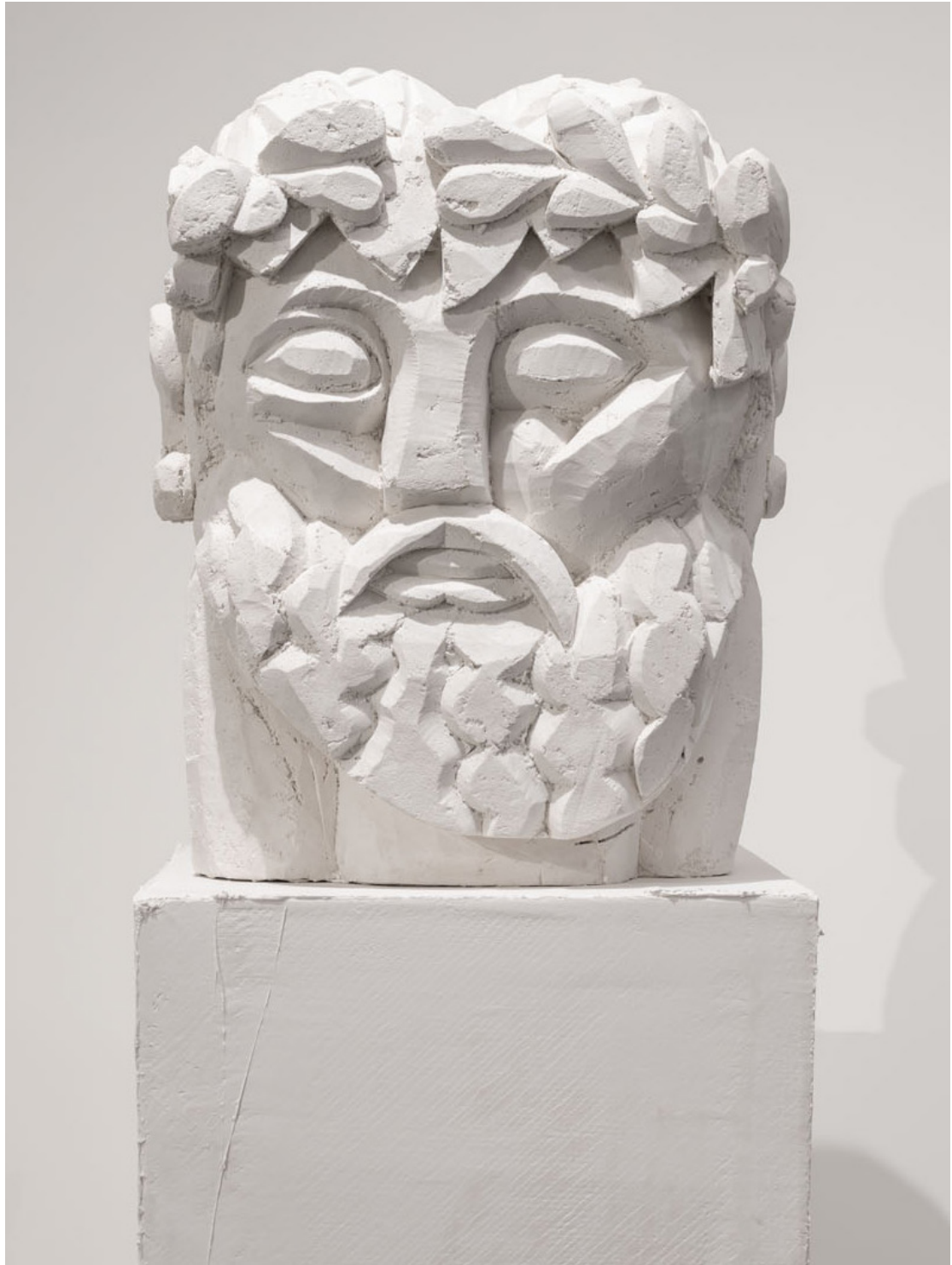
Florian Tomballe
Abduction of a lapith girl, 2024
Acrylic Resin
215 x 95 x 85 cm
Edition of 2 plus 1 artist's proof





Florian Tomballe
Fallen Pompeian, 2024
Acrylic resin
275 x 170 x 100 cm
Edition of 2 plus 1 artist's proof





Florian Tomballe
Head of Leonidas, 2024
Acrylic resin
68 x 55 x 45 cm
Edition of 3 plus 1 artist's proof



Florian Tomballe
Athena, 2024
Acrylic resin
100 x 48 x 40 cm
Edition of 3 plus 1 artist's proof



Florian Tomballe
Youngling with headband, 2024
Acrylic resin
64 x 42 x 35 cm
Edition of 3 plus 1 artist's proof



Florian Tomballe
Cypriot, 2024
Acrylic Resin
60 x 42 x 44 cml
Edition of 3 plus 1 artist's proof



Tomballe's style combines Synthetic Abstraction, Cubism and elements of the Archaic world, including prominent figures like the Greek Kouros and Kore. He draws inspiration from Braque, Picasso, Permeke, and Flemish Expressionism and Modernism. Next to sculpture, Tomballe found a way to express his visual language in the form of drawing. Using the same material for his sculpture as for the drawing Tomballe creates a 2D image which functions as a sculptural element in the room.

Tomballe's work has evolved from an ancient understanding of the human figure to a refined classical approach. This can be seen in his large full-standing figures and portraits. His sculptures often explore the interaction between organic forms and abstract ideas, encouraging viewers to see familiar shapes in new ways. His careful manipulation of materials results in pieces that are both tactile and visually striking, capturing a sense of movement and fluidity.





Florian Tomballe
Youth with raised arm, 2024
Acrylic resin (pigmented)
50,5 x 64,5 x 7 cm



Florian Tomballe
Abducted Lapith, Young Lapith, Fighting Centaur, Lapith Girl,
2024
Acrylic resin (pigmented)
50,5 x 64,5 x 7 cm





Florian Tomballe
Stretching athlete, 2024
Acrylic resin
200 x 100 x 10 cm
Edition of 2 plus 1 artist's proof



Florian Tomballe
Kouros with braided hair , 2024
Acrylic resin
69 x 28 x 30 cm
Edition of 3 plus 1 artist's proof



Florian Tomballe
Stretching Athlete, 2022
Acrylic Resin
200 x 80 x 90 cm
Edition of 2 plus 1 artist's proof





Florian Tomballe
Young man with hat, 2024
Charcoal on canvas
90 x 60 cm



Florian Tomballe
Spartan battler, 2024
Charcoal on canvas
90 x 60 cm



Florian Tomballe
Spartan man, 2024
Charcoal on canvas
90 x 60 cm



Florian Tomballe
Bearded man with laurel wreath, 2024
Charcoal on canvas
90 x 60 cm



Florian Tomballe
Kneeling bather, 2024
Acrylic resin
150 x 104 x 75 cm
Edition of 2 plus 1 artist's proof



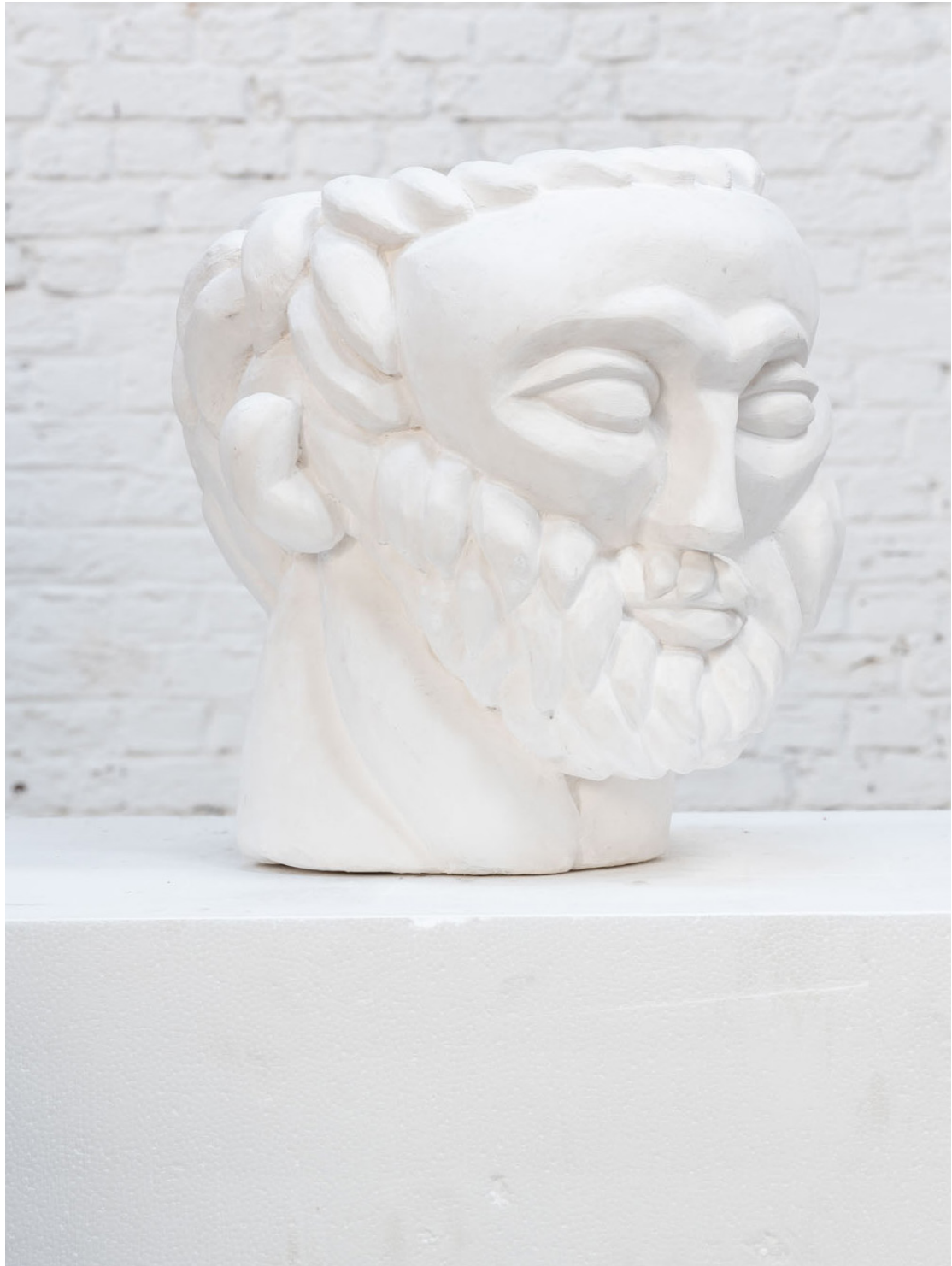
Florian Tomballe
Champion, 2024
Charcoal on canvas
170 x 120 cm



Florian Tomballe
Young man staring, 2024
Charcoal on canvas
170 x 120 cm



Florian Tomballe
Bearded man, 2022
Acrylic Resin
64 x 44 x 51 cm
Edition of 3 plus 1 artist's proof



Florian Tomballe
Philosopher, 2022
Acrylic Resin
45 x 44 x 42 cm
Edition of 3 plus 1 artist's proof



Florian Tomballe
Head of a Caryatid, 2021
Acrylic Resin
41 x 28 x 35 cm
Edition of 3 plus 1 artist's proof



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