

Nicholas William Johnson
°1982
Honolulu, Hawaiï
Lives and works in Londen

Selected solo exhibitions

- 2017 INNS OF MOLTEN BLUE, PLUS-ONE Gallery, Antwerp, (BE)
- 2016 DEWDRINKER, OR THE INTOLERABLE STRANGENESS OF VEGETABLE CONSCIOUSNESS, Montoro 12 Contemporary, Rome, (IT)
THE AVERARD HOTEL, The Averard Hotel, London, (UK)
- 2015 THE CATLIN PRIZE 2015, London/Newcastle Project Space, London, (UK)

Group exhibitions

- 2017 IL MEGLIO DEL MEGLIO, Temple University Art Gallery, Rome, (IT)
LOVE PEACE & HAPPINESS, Kristian Day, London, (UK)
#INFINITEFLOWERSPLUSONE, Plus-one, Antwerp, (BE)
ART COLOGNE, with Montoro 12 Contemporary, Cologne, (DE)
- 2016 CUE COLLISION, House of Egorn: London Lounge, Herald St., London, (UK)
SECRETS IN THE CARBON ATOM, Podium, Oslo, (NO)
THE SHIFT, Flat Time House, London, (UK)
UNCOMMON CHEMISTRY, Observer Arts, Hastings, (UK)
ORIEL DAVIES OPEN 2016, Newtown, Wales, (UK)
BLACK LIGHT, The Averard Hotel, London, (UK)
- 2015 INTO THE WOODS, Saatchi Gallery at the Churchill, Londo, (UK)
MY ROOTS CAN HEAR THE LEAVES GROW Montoro 12 Contemporary, Rome, (IT)
ISLAND III: NATIVE, G39, Cardiff, (UK)
FLORENCE TRUST @ Sluice Art Fair, London, (UK)
Artist in Residence. City and Guilds of London Art School. London, (UK)
AND THE SOFT GROUND IN THE GARDEN WAS ALSO A CONSTELLATION, Lychee one, London, (UK)
THE VIOLET HOUR, Strand Gallery, London, (UK)
- 2014 A CRAZED FLOWERING, Frameless Gallery, London, (UK)
SAATCHI NEW SENSATIONS, Victoria House, London, (UK)
SHOW RCA, Royal College of Art, London, (UK)
RE: FLUX FESTIVAL w/ Tim Crabtree, Salle Sans Sous, Moncton, (NB)

2013 PAINTING NOV., Royal College of Art, London, (UK)
SCRATCH IT'S EASY, 69 Camden High St, London, (UK)
RCA SECRETS, Royal College of Art, London, (UK)
THE VIOLET HOUR, 37 Albermarle Street, London, (UK)
WIP SHOW, RCA, London, (UK)
NEAR THAT PLACE..., Hockney Gallery, Jay Mews, London, (UK)

2011 ON SPIRITUALISM Apiary Studios, London, (UK)
FROZEN EVENTS, Flat Time House, London, (UK)

Residencies

2015 Artist in Residence, City & Guilds of London Art School, London, (UK)

2011 - 2012 Florence Trust Studio Residency, London, (UK)

2011 Vermont Studio Center Residency & Artist Grant, Vermont, (US)

2009 Creation Grant: Province of Nova Scotia Grants to Individuals, Nova Scotia, (CA)

Prizes

2014 Saatchi New Sensations Prize (Shortlisted Exhibitor),
Valerie Beston Prize (Shortlist)
Chadwell Award (Shortlist)

Artist publications

2015 ISLAND: AN IDOSYNCRATIC ENCYCLOPAEDIA. Ed. 100. Commissioned by G39 to
accompany the exhibition of the same name, Cardiff, (UK)
AND THE SOFT GROUND IN THE GARDEN IS ALSO A CONSTELLATION Ed. 100.
Commissioned by Lychee One Gallery,
London to accompany the exhibition of the same name, (UK)

2014 A CRAZED FLOWERING. Ed. 60. Self-Published. London, (UK)

Artist presentations and lectures

2016 The Uses of Utopia. Invitation to attend as an artist and speaker, and to present a commissioned
paper. Clare College Cambridge University
Artist Presentation: Averard Hotel (Slate Projects), London

2015 Artist Presentation: City & Guilds Art School

2014 Invitation by the British Council as a visiting artist, on a 10 day artist
residency program, Jeddah, Saudi Arabia
Artist Presentation, Christies Education, London
Artist Presentation, Glasgow School of Art

Bibliography

- 2016
For his First Solo Show in Italy, a Hawaiian-born Artist Ventures into an Otherworldly Paradise, Artsy
Cue Collision at House of Egorn London ... Elephant Magazine
Secrets in the Carbon Atom at Podium in Oslo, Nero
Artwork Featured, From a Bank Vault to a Deli, These Young London Gallerists Are Finding Room for Art Where You'd Least Expect It, Artsy
Oriel Davies Open 2016: Painting, New Welsh Review
- 2015
Interview. Studio International
Artwork Featured, nroducing 40 of the UK's most promising artists, Dazed Digital
Catlin Art Prize Shortlist, Apollo Magazine
ustin Hammonds selects ..., ArtSlant
A Crazy Flowering, Dazed Digital
The Catlin Guide
A Crazy Flowering, Time Out
Wulschlager, J., A Crazy Flowering, Financial Times Visual Arts
- 2014
Artist to Watch: Nicholas Johnson, Harper's Bazaar
Nicholas Johnson, Young Space
Featured: Best of 2014. Saatchi Art
Ones to Watch: The Art Scene Ahead, 13 Rising Art Stars. Goop. Issue 19
- 2013
What's On. Critics Choice, Saturday Review, The Times
The Classroom: Nicholas Johnson. Hunger Magazine