

Jean-Pierre Temmerman
°1957 - † 2017
Antwerp, Belgium

Education

- 1985 - 1986 Dusseldorf Statlichen Kunstakademie, (DE)
- 1979 - 1984 Royal Academie Kaska, Antwerpen. Degree spec. Sculptor, (BE)

Solo exhibitions

- 2016 Rashomon, Plus One Gallery, Antwerp, (BE)
- 2003 The Desire to Be a Cloud, Gallery Al Segno, Zaventem, (BE)
Lost in Transition, Gallery Benoot, Knokke, (BE)
Temmerman - Vermuyten, Gallery De Ziener, Asse, (BE)
- 1997 Gallery Artbox, Waregem, (BE)
- 1996 Endless Dreams of Endless Scenes (+speech), Ecole des Beaux-Arts, Grenoble, (FR)
Gallery Fortlaan, Ghent, (BE)
Gallery Artbox, Waregem, (BE)
- 1995 Bataille diOreillers, Cinema Savoy - International Filmfestival of Flanders, Ghent, (BE)
- 1992 Endless Dreams of Endless Scenes, Galley Plateau, Brussels, (BE)
Endless Scenes of Endless dreams (Take Two), Gallery Joost Declercq, Ghent, (BE)
- 1991 Gallery Joost Declercq, Ghent, (BE)
Kunst RAI i91, Gallery Joost Declercq, Amsterdam, (NL)
In the Beginning There Was an Image and the Image Was Ours Ö A Sequence
(presentation of the artist booklet + drawings), Gallery Joost Declercq, Ghent, (BE)
#infiniteflowersplusone, PLUS-ONE Gallery (Berchem), Antwerp, (BE)
- 1990 Endless Dreams of Endless Scenes, Gallery Florizoone - Fine Arts, Nieuwpoort, (BE)
- 1988 The Schoolroom, Gallery Ronny Van De Velde, Antwerp, (BE)

Group exhibitions

- 2016 Next Level, Pakt, Plus One Gallery, Antwerp, (BE)
The Cutlery show, Valerie Traan, Antwerp, (BE)
- 2015 Summer Exhibition, Archief voor de toekomst, Verbeke Foundation, (BE)
Objet Oblige, group exhibition, Verbeke Foundation, (BE)
- 2009 Voyage Sentimental, Montpellier (FR)
- 2004 P. Van Roy, E. Derac, Scruvo, D. Mathieu, Bolenz, D. Dassiez, S. Rousseau,
J.P. Temmerman, Gallery Benoot, Knokke (BE)
Van Stof tot Asse, Gallery De Ziener, Asse (BE)
- 2003 Gallery Benoot, Knokke (BE)
Gallery Benoot, Lineart, Ghent, (BE)
Black & White, Gallery Benoot, Knokke (BE)
Kunst uit Brussel, Gallery Benoot, Oostend (BE)
- 1998 Alice in Wonderland, installation in Fort Hoboken in the context of the summer of Antwerp, (BE)
Gallery Annie Gentils, Antwerp, (BE)
- 1996-1997 The Event Horizon: H. Almeida, Michelangelo Antonioni, A.-E. Bergman,
Marie-JosÉ Burki, A. Egoyan, S. Farrell, An-Veronica Janssens, S. Landou, C. Newman,
M. Spigel, N. Pasic, Michelangelo Pistoletto, T. Robinson, Sam Taylorwood,
J.P. Temmerman, M. Tusek, Museum of Modern Art, Dublin (IRL) + catalogus
- 1994 Petit Format, traveling group exhibition, various cultural institutions
- 1993 XIV Contemporary Art Fair, Gallery Vega, Brussels (BE)
Le Musée du Petit Format, Fevecq, Etterbeek (BE)
- 1992 Belgien zu Gast: Jean-Marie Bijtebier, Michel François, Jean Pierre Temmerman,
L. Vandevelde Galerij Schröder, Mönchengladbach (GER)
Art Fair Köln, Gallery Vega, Köln (GER)
Kunstwerken Verworven door Nordstern Versicherungen, Köln (GER)
Basel Art Fair, Gallery Joost Declercq, Basel (CH)
- 1991 J. Brown - Rap, Jean-Pierre Temmerman, Koen Theys, Robert Devriendt,
Gallery Van Krimpen / Kunst Rai 91 with Declercq, Amsterdam (NL)
XII Contemporary Art Fair, Gallery Vega, Brussels, (BE)
Art in Flanders, Now, A choice of Ten Years Purchases of Flanders,
MHKA - Museum of Contemporary Art, Antwerp, (BE)
Art Fair Köln, Gallery Vega, Köln (GER)
- 1990 Robert Devriendt, Lili Dujourie, Juan Munoz, Jean-Pierre Temmerman,
Narcisse Tordoir, Gallery Joost Declercq, Ghent, (BE)
Basel Art Fair, Gallery Joost Declercq, Basel (CH)
Temples, Columns, Pedestals, C.C. de Werf, Aalst (BE)
Monochromie: Charlton, Hamak, De Keyzer, Spaleletti, Danner, Welling, Temmerman, Brandl,
Wery, Richter, Mees, Dorner, Galerij Lucy Jordan, Oostend (BE)
- 1989 Carte Blanche † Jan Hoet. Pauvre et Baroque, Musée des Beaux-Arts, Le Havre (F)
Basel Art Fair, Gallery Joost Declercq, Basel (CH)
Art L.A., Gallery Joost Declercq, Los Angeles (USA)
- 1988 Gallery Lineart, Ghent, (BE)
Gallery Ronny Van De Velde, Antwerp, (BE)
- 1986 Julius in der Landschaft, Gallery Lohrl am Abteiberg, Mönchengladbach (GER)

Film & video

- 2001 Science Fiction, feature film, preparatory studies and production design, Gent (BE)
- 2000 Les Enfants de l'Amour, feature film, regie Geoffrey Enthoven, Production design, Gent (BE)
- 1999 Karel's Confessies Documentary about Charles, directed by Patrick Schlich, scenario, storyboard and script
- 1998 The farmers And Casa Poetica, VPRO, Amsterdam (NL)
De Wannabees, pilotproject, regie Kris de Meester, art direction, Ghent (BE)
Het Trappenhuis, short film, regie Yves van Opstaele, art direction
- 1997 Charlotje, short film, regie Lien Willaert, art direction
De accordeon, short film, regie Mariano van Hoof, art direction
Design theater Walt Disney, Brussel (BE)
- 1996 Video documentary, about the work of Jean Pierre Temmerman commissioned by Nordstern Versicherungen
Fugitive Cinema, stage by Robbe de Hert, Antwerpen (BE)
Gaston's War, feature film, regie Robbe de Hert, stage, Antwerpen (BE)
De Bal, feature film, art direction
- 1998 Reportage - Recording for the BRT program poster, following Bataille diOreillers, Savoy Cinema in Gent, (BE)
- 1998 Reportage - recording for the BRT program Arts, following Temmermans first individual exhibition in Gallery Joost Declercq, Gent, (BE)
- 1998 Total Spectacle for Sabena, director Jef Cassiers, design Jean Pierre Temmerman
- 1998 Rumors, director Ivo van Hove, mise en scène and décor Jean Pierre Temmerman

Literature

- 2016 Temmerman, J. P. (2016). *Jean Pierre Temmerman, Endless Dreams of Endless Scenes, Endless Scenes of Endless Dreams*. Antwerpen:
- 2001 Bex, F. (2001). *Art in Belgium after 1975*. Antwerpen: Mercatorfonds
Tarantino, M. (1991). *Jean Pierre Temmerman*. Gent: Imschoot