

PLUS-ONE Gallery

Céline Mathieu

° 1989, Belgium

Lives and works in Berlin, Brussels, Antwerp.

Education

- | | |
|---------|--|
| 2014-15 | Master after Master Master of Visual Research in Art and Design, Sint Lucas Antwerpen (BE) |
| 2011 | Artist / researcher internship z33 Hasselt (BE) |
| 2011 | Master of Fine Arts, Sint Lucas Antwerpen (BE) |
| 2008-10 | Bachelor Graphic design, Sint Lucas Antwerpen (BE) |

Selected exhibitions

- | | |
|------|---|
| 2023 | (Forthcoming 09.2023) Group exhibition at Gauli Zitter, Brussels (BE)
Solo exhibition "Hifi Stereo Vacuum Tube" PLUS-ONE Gallery, Antwerp (BE)
Group show, De Studio, Antwerp Art Weekend, Antwerpen (BE) |
| 2022 | Solo exhibition, Sentiment, Zürich (CH)
Group show, off Paris+, Belleville, Paris (FR)
Reading, Floating University, Berlin (DE)
Reading, Motto Books, Berlin (DE)
Presentation, SOHO House Berlin (DE)
Sun Tan, CMMC solo exhibition, IKOB museum, Eupen (BE)
Solo exhibition Mange d'haleine, Gr_und, Berlin (DE) |
| 2021 | Solo exhibition BY-PRODUCT, Lebensmittel Berlin (DE)
Berlin Art Week, CMMC, Berlin (DE)
Publiek Park, CMMC, Vrienden van het SMAK, Ghent (BE)
Book launch novella published by Entr'acte, Universal Exports Antwerp (BE)
Commission 'Periphery' of a semi-permanent CMMC piece for Kunsthall Extra City (BE) |
| 2020 | Commissioned audio piece for Trance-Action, MuZee Ostend (BE)
Solo exhibition for 'A Matter of (In)Digestion' festival, in Punt WG Amsterdam (NL)
Online presentation, Rupert, Vilnius (LT)
Duo exhibition with Valérien Goalec, Gallery of Cité des Arts Paris (FR)
Group exhibition at Universal Exports, Antwerp (2020/2021) (BE)
The Writing Performance, CMMC, MKHA Antwerp (BE)
Workshop 'Frozen Fiction' for Werkplaats Typografie Arnhem (NL) (2020 COVID cancel) |

- 2019 That Might Be Right Assembly, Corridor Amsterdam (NL)
 Faux Amis, group exhibition, CLAPTRAP Antwerp (BE)
 Pharmakon, CMMC, Museum M Leuven (BE)
 (t'ing) (wen) wu-self, performance, CMMC, Antwerp Art Weekend (BE)
 Voice over for runway show for New York Fashion Week (US)
 Nightshift, performance, Vooruit Gent (BE)
 Public Program by BAR, La Virreina Barcelona (ES)
 Pega, group exhibition, Homesession Barcelona (ES)
- 2018 We're This and We're That, Aren't We?, group, curated by Samuel Saelemakers, Extra City (BE)
 Dog, Rooster, Pig, solo exhibition, AIR Antwerpen (BE)
- 2016 Suggestions for further Reading, Video with Christophe Clarijs, BORG Antwerp (BE)

CMMC

CMMC is a performance duo by Céline Mathieu and Myrthe Christianne van der Mark

- 2018 Friends call me Gass, performance, CMMC, trampoline gallery, Antwerp (BE)
 Friends call me Gass, performance, CMMC, Open Studio's Ghent (BE)
- 2017 Short Stories by CMMC, solo exhibition, Paul Tucker Personal Training Studio, Brussels (BE)
 Friends call me Gass, performance, CMMC, Manchester Contemporary, invited by Castlefield Gallery (UK)
- 2016 These things take time, performance, CMMC, These Things Take Time, Ghent (BE)
- 2015 Beautiful, CMMC, Geen Daden Maar Woorden Festival, Verhalenhuis Belvédère, Rotterdam (NL)
 Beautiful, CMMC, P/ART Producers Art Fair, Hamburg (DE)
 Scientia Potentia Est, CMMC, Poppositions 2015, Brussels (BE)

Writing

Her writing was published by MacGuffin Magazine, Rupert Journal, Arts of The Working Class, Artviewer, O Fluxo, Conceptual Fine Arts, Echo Gone Wrong Baltic Art Press, VICE, H ART, Yellowpress, Tubelight, Young American Fiction, Statorec (US), 'The Yellowpress Periodical' of St Lucas Antwerp, TIM Magazine, a.o.

As an art writer has written about the work of Manon Van den Eeden, Luzie Meyer, Henry Potter, Hélène Fauquet, Justine Neuberger, Natasja Mabeesoone, Ersan Montag, Jason Hendrik Hansma, Müge Yilmaz, Toon Fibbe and Laura Wiedijk, Eva Vermeiren, Ben Cain, Jort van der Laan, Simon Delobel, Jean Katambayi Mukendi, Sarah Jane Hoffmann, Aljaz Celarc, Tom Poelmans, Nadia

Naveau, Michele Matyn, Nick Andrews, Bart Stolle, Karina Beumer, Geoffrey de Beer, Ruth Van Haren Noman, Remi Tamburini, Thomas Caron, Thomas Min, Benjamin Abel Meirhaeghe, Eva Donckers, Jeroen Bocken, Margarita Maximova, Stef Van Looveren, Illias Teirlinck, Rein De Wilde, Catherine Lemblé, Aurélie Bayad, Alison Yip, Rosie Heinrich, Arvydas Umbrasas, Charles Benjamin, Paul Ferens, Jacopo Pagin, Keto Logua, Leo Luccioni, among others.

Publication

Editorial and graphic design

She has made publications for Jan Van Eyck Academie and its writing program with designer Christophe Clarijs for three years. Together they also designed Tubelight, the magazine for young Dutch Art Criticism.

Contributions

In 2021 she was part of the publication 'Homer' edited by Piero Bisello, and NICC's Artist Book.

Books

Poetry booklet 'Braids' and novella 'Mouthful' were published in 2021 by Kaunas Art Space and Entr'acte.

Press

Her work was featured in Mousse Magazine, on O Fluxo, Contemporary Art Library, Art Viewer, YYYYMMDD, Kubaparis, a.o.

Residencies & artist programs

2023	The Carriers, A Lineage of Fiction, Fondation CAB, Brussels (BE) Matter in Flux, Reading Group by Jennifer Teets, since 2023
2022	Robida, Academy of Margins, Topolo Italy (IT) Lios Labs, Art and Ecology Residency, Polish Desert (PL)
2021	AIR Berlin Alexanderplatz, duo residency CMMC, Berlin (DE)
2020	Rupert, Alternative Educational Program, Vilnius (LT)
2018-19	Bar Tool, Artist Training Program Barcelona, BAR Barcelona (ES)
2017-18	AIR, STRTkit Artist Program Antwerp, AIR Antwerpen (BE)
2016-18	Kunsthuis SYB, Writers-program, Mentor Vincent Van Velsen, Friesland (RAW reflection program) (NL)
2016	Frascati and Brakke Grond, Amsterdam (NL)

Performances

Céline Mathieu performs her own work with her duo CMMC internationally, and performed pieces for and by other artists: Julian Hetzel / Schuldfabrik, Human Soap at CAMPO Ghent, Chantal Yzermans at De Grote Post Ostend, Haseeb Ahmed at Institute for Aerodynamics, Karina Beumer at Art Rotterdam and Base Alpha Gallery, Daniel Linehan Vita Activa at De Singel Antwerp, Hans Theys