

Tatjana Gerhard

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Zurich, Switzerland

Lives and works in Ghent, Belgium

Education

1997-2001	Zurich University of the Arts, study art teacher 2dimensional work
1995-1997	Zurich University of the Arts, study art teacher 3dimensional work
1994-1995	Zurich University of the Arts, Pre-course

Solo Exhibitions

2022	THE POWER OF ILLUSION - THE ILLUSION OF POWER, Plus-one gallery, Antwerp, Belgium Mayday, Basel, Switzerland
2021	IN TRANSLATION, Edition populaire, Antwerp, Belgium
2018	RAG DOLL ACT, BE-PART, Platform voor actuele kunst, Waregem, Belgium
2016	DISJECTA, Deweer Gallery, Otegem, Belgium
2014	STILTE, Rotwand, Zurich, Switzerland
2013	DIE NEUEN STERBLICHEN, Deweer Gallery, Otegem, Belgium
2011	RANDLAND, Rotwand, Zurich, Switzerland Centre culturel suisse, Project Room, Paris, France
2010	ES SCHEINT SO, Helmhaus Zurich, Switzerland ALS OB SIE ALLES WUSSTEN, Deweer Gallery, Otegem, Belgium
2008	Rotwand, Zurich, Switzerland
2007	Dina4 Projekte, Munich, Germany
2006	Galerie staubkohler, Zurich, Switzerland Galerie Artdirekt, Berne, Switzerland
2005	ALSO DASS ES IM FINSTERN STAND, Les Complices, Zurich, Switzerland

Group exhibitions

- 2022 DE WERELD VAN SOFIE, Ron Mandos Gallery, Amsterdam, Netherlands
- 2022 REALITY IS A PERSPECTIVE, Herrmann Germann Conspirators, @Galerie Rosenberg, Zürich, Switzerland
- 2021 DE KLEINE CATALOGUS VAN DE COLLECTIE VAN S.M.A.K., Gent, Belgium
ONE WAY OR ANOTHER, 10 years of Posture Editions, S.M.A.K., Gent, Belgium
LOST IN TRANSLATION, Plus-one gallery, Antwerp, Belgium
WHO WANTS TO DANCE WITH ME, les ballets C de la B, Gent, Belgium
- 2020 PERSPECTIVES, LA COLLECTION D'ART HELVETIA, Musée d'art de Pully, Switzerland
THE PAINTED PICTURE SHOW, Whitehouse Gallery, Lovenjoel, Belgium
'MUURSCHILDINGEN', Roger Raveelmuseum, Machelen, Belgium
Jana Cordenier, Tatjana Gerhard, Matthieu Ronsse, Koen van den Broek, Carole Vanderlinden, Sophie Whettnall & Roger Raveel
- 2019 FALSE FACES, DMW Art Space, Antwerp, Belgium
SCENARIOS OF DESIRE II, EMERGENT, Veurne, Belgium
HIGHLIGHTS FOR A FUTURE, De Collectie (1), S.M.A.K., Ghent, Belgium
- 2018 PAINTING IS AN ILLUSION, A PIECE OF MAGIC, SO WHAT YOU SEE IS NOT WHAT YOU SEE., Galerie Zink, Brussels, Belgium
ABOUT LONGING AND CONSOLATION, Art Festival Watou, Watou, Belgium
MUREN, permanent art installation in de city Geraardsbergen, Curator Godart Bakkers, Geraardsbergen, Belgium
HET GOUDEN PAVILJOEN, De Warande, Turnhout, Belgium
LUST LAUGHTER LIQUOR, Gallery Sofie Van de Velde, Antwerpen, Belgium
- 2017 ANGST, Museum Dr. Guislain Ghent, Belgium
- 2016 WEWANTOSEE, 21st Century Museum of Contemporary Art Kanazawa, Japan
BIENNALE VAN DE SCHILDERKUNST, Museum Dhondt-Dhaenens & Roger Raveelmuseum, Belgium
UNGENAU, EEN SELECTIE UIT DE COLLECTIE VAN HET S.M.A.K.,
hommage aan Jan Hoet, Geel, Belgium
- 2015 THE DRAWING ROOM II, Deweer Gallery, Otegem, Belgium
DEWEER GALLERY, HET PORTRET VAN EEN FAMILIE, De Directeurswoning, Roeselare, Belgium
- 2014 CAPITA SELECTA, Broelmuseum, Kortrijk, Belgium
RE: PAINTED | 'SCHILDERKUNST' UIT DE COLLECTIE, S.M.A.K. Museum for contemporary art, Ghent, Belgium
- 2013 YOU ALWAYS RETURN TO THE WATER, Rotwand, Zurich, Switzerland
MIDDLE GATE GEEL '13, Curator Jan Hoet, Geel, Belgium
DRAWING IS THINKING, THINKING IS MOVING, CEAC (Chinese European Art Center), Xiamen, China
- 2012 MISPLACED, DISPLACED, REPLACED, Rotwand, Zurich, Switzerland
MERETS FUNKEN. SURREALISMEN IN DER ZEITGENÖSSISCHEN SCHWEIZER KUNST, Kunstmuseum Berne, Switzerland
- 2011 IKOB Kunstpreis (Nominierung), IKOB Museum für zeitgenössische Kunst, Eupen, Belgium
SWISS ART AWARD, Basel, Switzerland
Röntgen 10, temporary dependence of Katz Contemporary/Nicola von Senger/Rotwand, curated by Jocelyne & Fabrice Petignat, Zurich, Switzerland
ZWISCHENLAGER. Ankäufe der Stadt Zürich 06-10, Helmhaus, Zürich
- 2010 HARENG SAUR – ENSOR AND CONTEMPORARY ART, Museum of Fine Arts & S.M.A.K., Ghent, Belgium
IN TRANSIT, Rotwand Zurich, Switzerland
PUBLIC PRIVATE PAINTINGS / 2000–2010: 10JAAR SCHILDERKUNST UIT PUBLIEKE EN PRIVÉCOLLECTIES IN VLAANDEREN EN BRUSSEL, Mu.Zee, Ostend, Belgium

- 2009 VORDEMBERGE-GILDEWART GRANT, Aargauer Kunsthaus, Aarau, Switzerland
- 2008 Werkbeiträge Bildende Kunst, Zurich, Switzerland
 GLÜCKLICHE TAGE? KINDER IN DER SCHWEIZER KUNST VOM 18. JAHRHUNDERT BIS ZUR GEGENWART,
 Museum zu Allerheiligen, Schaffhausen, Switzerland
 UNTERHOLZ, Dina4 Projekte, Berlin, Germany
 STULTIFERA NAVIS, (curated by Andrea Bruciati & Marco Tagliaferro), Porta Sant'Agostino, Bergamo, Italy
- 2007 Werk- und Atelierstipendien der Stadt Zürich, Switzerland
 POETICS COUNTRY Ferenbalm-Gurbrü Station, Karlsruhe, Germany
- 2006 BALKANTV VON MARUSIC/HELBLING, BINZ39, Zurich, Switzerland
 LA LUNA. LA DIVA, likeyou projects, Zurich, Switzerland
 LINIE, Dina4 Projekte, Munich, Germany
 SPEED, Galerie staubkohler, Zurich, Switzerland
- 2005 TEUFLISCHE ENGEL, Galerie Artdirekt, Berne, Switzerland
- 2004 CART OFF-SPACE, Les Complices, Zurich, Switzerland
 Werkbeiträge Bildende Kunst des Kantons Zürich, Switzerland
 Galerie artone, Zurich, Switzerland

Awards

- 2008 Grant of the Canton of Zurich, Switzerland
- 2007 Zollikon Recognition Award, Switzerland
- 2006 Grant of the Canton of Zurich, Switzerland

Publications

- 2016 Tatjana Gerhard, NEMIR, Posture Editions N°22
- 2010 Tatjana Gerhard, ed. by Helmhaus Zurich, Verlag für moderne Kunst Nürnberg
- 2000 Herzklopfen, Edition Patrick Frey

Public Collections

Julius Bär Kunstsammlung, Switzerland
 Credit Suisse Kunstsammlung, Switzerland
 Kunstsammlung der Zürcher Kantonalbank, Switzerland
 John Jones Artcollection, United Kingdom
 Helvetia Kunstsammlung, Switzerland
 Roche Collection, Switzerland
 Kunstsammlung des Kantons Zürich, Switzerland
 Kunstsammlung der Stadt Zürich, Switzerland
 Kunstmuseum Bern, Switzerland
 Museum zu Allerheiligen, Schaffhausen, Sturzenegger Stiftung, Switzerland
 Mu.ZEE, Ostend, Belgium
 S.M.A.K. – Museum of Contemporary Art, Ghent, Belgium
 Collectie van de Vlaamse Gemeenschap, Belgium

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