

Nicholas William Johnson  
°1982, Honolulu, Hawai  
Lives and works in London

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Solo-exhibitions

- 2017 INNS OF MOLTEN BLUE, PLUS-ONE Gallery, Antwerp, (BE)
- 2016 DEWDRINKER, OR THE INTOLERABLE STRANGENESS OF VEGETABLE  
CONSCIOUSNESS, Montoro 12 Contemporary, Rome, (IT)  
THE AVERARD HOTEL, The Averard Hotel, London, (UK)
- 2015 THE CATLIN PRIZE 2015, London/Newcastle Project Space, London, (UK)

Group Exhibitions

- 2020 L'HEURE BLEUE, Plus-One, Antwerp, (BE)
- 2019 LISTEN TO THE HUM, Alice Black, London, UK  
STICKY: LIKE A SUMMER NIGHT, House of Egnor, Berlin, (DE)  
LOOKING AT THE WORLD THROUGH ROSE COLOURED GLASSES, PLUS-ONE Gallery, Antwerp, (BE)  
ART ROTTERDAM w/ PLUS-ONE Gallery, Rotterdam, (NL)
- 2017 IL MEGLIO DEL MEGLIO, Temple University Art Gallery, Rome, (IT)  
LOVE PEACE & HAPPINESS, Kristian Day, London, (UK)  
#INFINITEFLOWERSPLUSONE, Plus-one, Antwerp, (BE)  
ART COLOGNE, with Montoro 12 Contemporary, Cologne, (DE)
- 2016 CUE COLLISION, House of Egnor: London Lounge, Herald St., London, (UK)  
SECRETS IN THE CARBON ATOM, Podium, Oslo, (NO)  
THE SHIFT, Flat Time House, London, (UK)  
UNCOMMON CHEMISTRY, Observer Arts, Hastings, (UK)  
ORIEL DAVIES OPEN 2016, Newtown, Wales, (UK)  
BLACK LIGHT, The Averard Hotel, London, (UK)
- 2015 INTO THE WOODS, Saatchi Gallery at the Churchill, Londo, (UK)  
MY ROOTS CAN HEAR THE LEAVES GROW Montoro 12 Contemporary, Rome, (IT)  
ISLAND III: NATIVE, G39, Cardiff, (UK)  
FLORENCE TRUST @ Sluice Art Fair, London, (UK)  
Artist in Residence. City and Guilds of London Art School. London, (UK)  
AND THE SOFT GROUND IN THE GARDEN WAS ALSO A CONSTELLATION,  
Lychee one, London, (UK)  
THE VIOLET HOUR, Strand Gallery, London, (UK)

- 2014 A CRAZED FLOWERING, Frameless Gallery, London, (UK)  
 SAATCHI NEW SENSATIONS, Victoria House, London, (UK)  
 SHOW RCA, Royal College of Art, London, (UK)  
 RE: FLUX FESTIVAL w/ Tim Crabtree, Salle Sans Sous, Moncton, (NB)
- 2013 PAINTING NOV., Royal College of Art, London, (UK)  
 SCRATCH IT'S EASY, 69 Camden High St, London, (UK)  
 RCA SECRETS, Royal College of Art, London, (UK)  
 THE VIOLET HOUR, 37 Albermarle Street, London, (UK)
- 2013 WIP SHOW, RCA, London, (UK)  
 NEAR THAT PLACE..., Hockney Gallery, Jay Mews, London, (UK)
- 2011 ON SPIRITUALISM Apiary Studios, London, (UK)  
 FROZEN EVENTS, Flat Time House, London, (UK)

## Residencies

- 2015 Artist in Residence, City & Guilds of London Art School, London, (UK)
- 2011-2012 Florence Trust Studio Residency, London, (UK)
- 2011 Vermont Studio Center Residency & Artist Grant, Vermont, (US)
- 2009 Creation Grant: Province of Nova Scotia Grants to Individuals, Nova Scotia, (CA)

## Prizes

- 2014 Saatchi New Sensations Prize (Shortlisted Exhibitor),  
 Valerie Beston Prize (Shortlist)  
 Chadwell Award (Shortlist)

## Artist publications

- 2015 ISLAND: AN IDOSYNCRATIC ENCYCLOPAEDIA. Ed. 100. Commissioned by G39 to accompany the exhibition of the same name, Cardiff, (UK)  
 AND THE SOFT GROUND IN THE GARDEN IS ALSO A CONSTELLATION Ed. 100. Commissioned by Lychee One Gallery, London to accompany the exhibition of the same name, (UK)
- 2014 A CRAZED FLOWERING. Ed. 60. Self-Published. London, (UK)

## Artist presentations and lectures

- 2016 The Uses of Utopia. Invitation to attend as an artist and speaker, and to present a commissioned paper. Clare College Cambridge University  
 Artist Presentation: Averard Hotel (Slate Projects), London
- 2015 Artist Presentation: City & Guilds Art School
- 2014 Invitation by the British Council as a visiting artist, on a 10 day artist residency program, Jeddah, Saudi Arabia  
 Artist Presentation, Christies Education, London  
 Artist Presentation, Glasgow School of Art

## Bibliography

- 2016 For his First Solo Show in Italy, a Hawaiian-born Artist Ventures into an Otherworldly Paradise, Artsy  
Cue Collision at House of Egor London ... Elephant Magazine  
Secrets in the Carbon Atom at Podium in Oslo, Nero  
Artwork Featured, From a Bank Vault to a Deli, These Young London Gallerists  
Are Finding Room for Art Where You'd Least Expect It, Artsy  
Oriel Davies Open 2016: Painting, New Welsh Review
- 2015 Interview. Studio International  
Artwork Featured, nroducing 40 of the UK's most promising artists, Dazed Digital  
Catlin Art Prize Shortlist, Apollo Magazine  
ustin Hammonds selects ..., ArtSlant  
A Crazy Flowering, Dazed Digital  
The Catlin Guide  
A Crazy Flowering, Time Out  
Wulschlager, J., A Crazy Flowering, Financial Times Visual Arts
- 2014 Artist to Watch: Nicholas Johnson, Harper's Bazaar  
Nicholas Johnson, Young Space  
Featured: Best of 2014. Saatchi Art  
Ones to Watch: The Art Scene Ahead, 13 Rising Art Stars. Goop. Issue 19
- 2013 What's On. Critics Choice, Saturday Review, The Times  
The Classroom: Nicholas Johnson. Hunger Magazine