

## Matthew Hansel

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Lives and works in Brooklyn.

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### Education

MFA, Yale University School of Art, New Haven, CT  
BFA, The Cooper Union School of Art, New York, NY

### Solo-exhibitions

- 2019 Giving Up The Ghost, The Hole, New York
- 2018 Brand New Gallery, Milan, IT
- 2017 PM/AM, London, UK
- 2015 MATTHEW HANSEL, Wasserman Projects, Detroit, MI
- 2010 WITH FLYING COLORS, Yuka Contemporary, Tokyo, JP
- 2009 HISTORICALISH, The Art Center, Martinsburg, WV
- 2008 MATTHEW HANSEL, Cerasoli Gallery, Culver City, CA
- 2007 YOUTH IS WASTED, Jack the Pelican Presents, Brooklyn, NY

### Group Exhibitions

- 2019 Carry On, The Hole, Basel  
Your Favorite Artist's Favorite Artist II, Joshua Liner Gallery, New York  
Post Analog Studio, The Hole, New York  
WINTER 2019 EXHIBITIONS, Wasserman Projects, Detroit
- 2018 01, PM/AM, London  
Summer Mixer, Joshua Liner Gallery, New York  
Uncanny Memories, Sophia Contemporary, London  
Arts & Nature Social Club, Circle Culture, Berlin  
10 Years, Joshua Liner Gallery, New York  
IN THE DEPTH OF THE SURFACE, Pablo's Birthday, New York, NY  
IM/MATERIAL: PAINTING IN THE AGE, Sophia Contemporary, London, UK  
WHAT'S UP THE AMERICAS, Curated by Lawrence Van Hagen, London, UK

2017	THE CURATORS' EGGS, Paul Kasmin Gallery, New York, NY SUMMER BREAKS, Joshua Liner Gallery, New York, NY THE TIMES, Flag Art Foundation, New York, NY PAPII MONTAUK, The Surf Lodge, Montauk, NY WHAT'S UP NEW YORK, 132 10th Ave, New York, NY POST ANALOG PAINTING II, The Hole, New York, NY EKPHRASIS, Yours Mine & Ours, New York, NY THERE IS NOTHING I COULD SAY THAT I HAVEN'T THOUGHT BEFORE, Flag Art Foundation, New York, NY
2016	GILES, Gagosian Gallery, Athens, GR FUTURE/FORMER, Hooper Projects, Los Angeles, CA BOMB POP UP, 1822 Fulton St, Brooklyn, NY
2015	REVERENCE & REVERIE, The Lodge Gallery, New York, NY THEIR MOUTHS ARE FILLED WITH EARTH, Grizzly Grizzly, Philadelphia, PA A VARIANT FORM OF LUST, Fine and Raw, Brooklyn, NY
2014	POP-UP BROOKLYN: Three Brooklyn artists showcased in Detroit: Kent Henricksen, Doug Young and Matthew Hansel, Wasserman Projects, Detroit, MI SEEING STORIES, Q.E.D., Queens, NY HELP IS ON THE WAY, Wasserman Projects, Detroit, MI
2013	PAGE 179, ARTFORUM, Brennan & Griffin, New York, NY HALF.LIFE, 241 Suydam, Brooklyn, NY UNIVERSAL, Brooklyn Fire Proof, Brooklyn, NY
2010	ANGELICA 01, Yuka Contemporary, Tokyo, JP TOKYO ART FAIR, Yuka Contemporary Booth, Tokyo, JP
2009	CURLY Q, Jack the Pelican Presents, Brooklyn, NY 395/NADA ART IN/VISIBLE SPACES, Brooklyn, NY OLD SCHOOL, Jack the Pelican Presents, Brooklyn, NY
2008	GIFTED, Cerasoli LeBasse Gallery, Culver City, CA AQUA ART FAIR, Cerasoli LeBasse Gallery, Miami, FL SPLASH, Cerasoli Gallery, Culver City, CA SCOPE ART FAIR, Jack the Pelican Presents, New York, NY DEEP POP, Iona College, New Rochelle, NY BREVITY'S RAINBOW, Cinders Gallery, Brooklyn, NY
2007	SCOPE ART FAIR, Jack the Pelican Presents, East Hampton, NY VIRGIN MOBILE RE*GENERATION, Skylight Studios, New York, NY FOUNTAIN ART FAIR, Jack the Pelican Presents, New York, NY DEEP END, Aidan Savoy Gallery, New York, NY

## Awards

2017	White Columns Artist Registry
2011	New York Foundation for the Arts Grant Recipient

## Residencies

2016	Hooper Projects, Los Angeles
2006	The Cooper Union Summer Residency Program, New York, NY
1998	Yale Summer School of Music and Art, Norfolk, CT

## Publications

- Roberta Smith. "The Times." *The New York Times*, August 3, 2017. Print
- Tom McGlynn. "Disappearing, Inc." *The Brooklyn Rail*, July 14, 2017. Print
- Osman Can Yerebakan. "In "The Times," Artists Make the Media Their Message." *Artslant*, July 21, 2017. Online
- Margaret Carrigan. "When the New York Times Becomes Art." *Artsy*, June 5, 2017. Online "The Times." *Time Out New York*, June 2, 2017. Print
- Antwuan Sargent. "81 Artists Explore the Newspapers as Art Object." *Vice*, June 18, 2017. Online
- "The Curators' Eggs at Paul Kasmin Gallery New York." *Blouin Artinfo*, July 07, 2017. Online
- Howard Halle. "Check Out the Best Group Exhibitions at Galleries This Summer." *Time Out New York*, July 14, 2017. Print
- Grayson, Kathy. "Post Analog Painting II." *Anteism*, 2017. Print
- Kouznetsova, Ekaterina. "Matt Hansel - Reverence & Reverie [Artist to Watch]." [www.nakidmagazine.com](http://www.nakidmagazine.com), November 16, 2015. Online
- "(100 under 100) The New Superstars of Southern Art." *The Oxford American*, June 2012: 54-96. Print
- Schappell, Elissa. "About the Cover." *Tin House: The Ecstatic*, Volume 13 #1, 2011: 224. Print
- Kishkin, Julie. "A Sunday Gallery Stroll, One Chalupa at a Time." [www.artcat.com](http://www.artcat.com), October 5, 2007. Online
- Morton, Julia. "I, Me and Mine: The New Art Avant-Garde in Williamsburg." *New York Press*, September 19-25, 2007: 40. Print