

Kasper De Vos  
°1988  
Antwerp, Belgium  
Lives and works in Ghent

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## Education

2016 - 2017	Hisk - Higher Institute for Fine Arts, Ghent (BE)
2010 - 2012	KASK, Ghent (BE)
2007 - 2010	Sint-Lucas, Antwerp (BE)

## Solo-exhibitions

2018	The Dance For Mobile Reception, PLUS-ONE Gallery, Antwerp (BE) A rolling stone gathers no moss, De Brakke Grond, Amsterdam (NL)
2015	Art Burger Palace, Het Paveljoen, Ghent (BE)
2013	Catch The Big Fish, Antwerp (BE)

## Group exhibitions

2018	Lust Laughter Liquor, PLUS-ONE Gallery, Antwerp (BE)
2017	The grid and the cloud: how to connect., curated by Elena Sorokina, HISK, Ghent (BE) Ecce Homo, Antwerp (BE) 15/Love, De school, Amsterdam (NL) How To Live Togheter, curated by Nicolaus Schafhausen, Museumquartier, Vienna (AU) Trust in the unexpected, the governor's mansion, HISK, Ghent (BE)
2016	Now Belgium Now, LLS 387, Antwerp (BE) Balls & Glory, Rodolphe Janssens, Brussels (BE)
2015	Facinator, 252 CC, Ekeren (BE)
2014	Projectruimte, Middelheimmuseum, Antwerp (BE)
2013	Constructies, Emergent Galerie, Dunkirk (DE)

2011 The research and destroy of black mountain college, W139, Amsterdam (NL)

## Residencies

2017 HISK, Ghent, (BE)

2013 AGORA, Berlin (DE)

## Nominations

2015 Creatie wedstrijd Middelheimmuseum  
Horlait Dapsonse

## Projects

2017 Shape the unknown, Documenta

2015 Aanschouw, creatie wedstrijd middelheim promoters Middelheimmuseum, Antwerp (BE)

2014 Reis naar het morgenland, FASE, Antwerp (BE)

2012 All problems can never be solved, KVS, Brussels (BE)