

Antwan Horfee

°1983

Lives and works in Paris, France

Solo-exhibitions

- 2019 Mobile Cropper, Gallery Naruyama, Tokyo
- 2017 Self X Slalom, PLUS-ONE Gallery, Antwerp, (BE)
Piggy Catasrophe, GSB gallery, Stockholm, (SE)
Sorry Bro, Ruttkowski;68, Cologne, (DE)
Fantasmo1, Naruyama Gallery, Tokyo, (JP)
- 2015 Traditional Occupations, Ruttkowski;68, Cologne, (DE)
- 2014 Chaos Pays, New Image Art Gallery, Los Angeles, (US)
- 2013 Antwan Horfee's Imaginarium, indépendant project, London, (UK)

Group Exhibitions

- 2019 Echo Chamber, PLUS-ONE Gallery, Antwerp (BE)
Paris Peinture Plus, Galerie Slika, Lyon (BE)
COMIC ABSTRACTION BY WRITERS, PARCEL, Tokyo
- 2018 Rue Charlot, Ruttkowski;68, Paris
Mixed Pickles 3, Ruttkowski;68, Berlin
Lichtstraße, Ruttkowski;68, Cologne
- 2017 A quoi sert d'être lion en cage, Curated by Hugo Vitrani, Galerie Derouillon, Paris, (FR)
Post-Insulte, Independant project, Paris, (FR)
Printer Matter, Salon MAD, La Maison Rouge, Paris, (FR)
Casse et Vole, Indépendant Project, Paris, (FR)
Dallas art fair, Booth of Ruttkowski68, Dallas, (US)
- 2016 Vertical I, curated by Ruttkowski;68, at Michael Horbach Foundation, Cologne, (DE)
Bricks and Clicks #2 curated by Le Chassis at Galerie Christophe Gaillard, Paris, (FR)
Booth of Naruyama Gallery at Tokyo Art Fair 2016, Tokyo, (JP)
Jour les Tours, duo with Lo hishash Saeio, Curated by Antwan Horfee at Espace des arts sans Frontières, Paris, (FR)
- 2014 Biolensu, duo with Ken Sortais, Palais De Tokyo, Paris, (FR)
- 2013 Pataganne, Sunset Residence, Lyon, (FR) The Billboard City Collection, Viborg, (DK)
Palingenesis, Klughaus Gallery, New York, (US)
Old Boot, Galleries Goldstein london, (UK) Future/Memory, Hellerau Center Of Art, Dresden, (DE)
- 2012 Don't Forget To Write, Colab Gallery, Weil Am Rhein, (DE)
Stuck On The City, National City Gallery Of Prague, Prague, (CZ)
- 2011 Street Smart, Kulturhuset, Stockholm, (SE)

Fair Booths

2017 Ruttkowski;68 at Dallas Art Fair 2017, Ruttkowski;68

Residencies

2016 Somerset House, London, (UK)